Judith Blum Reddy

The art of Judy Blum may have discovered its rational moorings in genres of creation we associate with New York in the 1970s (thinking precisely of the disciplines of Minimalism, Conceptualism and Process Art) but it may have found its raison d'être in the cultures (both ancient and contemporary) of India.

Blum has a fascination with lists, usually lists of names, and the simple ordering of these lists supplies her with a program for making art. Drawing can be as simple as finding, composition can be relinquished to an indexical given. A type of concrete poetry is made visible while a paced litany renders language abstract, meditative or even comically onomatopoeic.

Judy Blum's art combines the maniacal accounting of the bureaucrat with the incomprehensible babbling of the hysteric. Order and chaos are mutual concerns while the comfort of repetition and the ease of simplicity mask a troubling irrationality. Judy Blum's purity of both form and intention posits a smooth sliding scale with which to measure the mundane as well as the uncanny. The artist's limitation of means complements a hysterical excess and is nothing less than a direct approach from which to go around in circles.

Peter Nagy

Artist's Statement

l attach ideas to aesthetics in my practice through the act of drawing. I trained at Cooper Union and a lot of my work has numerous forms and figures that are drawing critiques of contemporary culture and socio-political reckoning. Some of my drawing is an act of liberation that is not seen as radical, but as reminders of the wrongs, the changes needed, and a hopeful future. My drawings enact those very emotions, an aesthetic that sits within many planes as my work can be auto-portraiture, like a landscape of Paris notifying its' immigrant neighborhood, or a satire that critiques Indian bureaucracy. I imagine so I draw. I cannot replace these acts with any other method of visual creation and representation. The disorder completes the art work and the drawings and lists make my story. List making are exercises of satire, which is my conceptual practice to which drawing is an essential element. My works are a departure from the canons of western art history - rather they are a merging or assimilation of several traditions due to the appropriation of images with my drawings.

Judith Blum Reddy

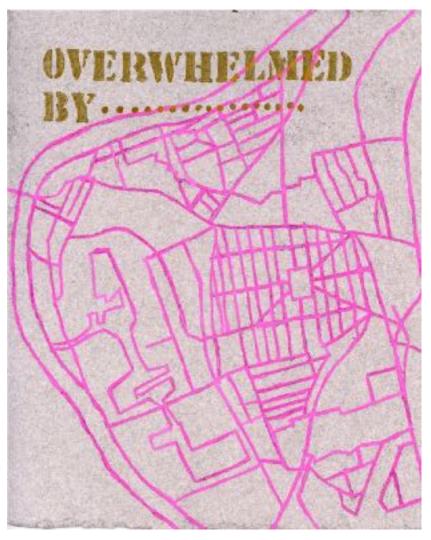
Works

Theresienstadt 2022 – Ink on canvas 100 x 150 cm

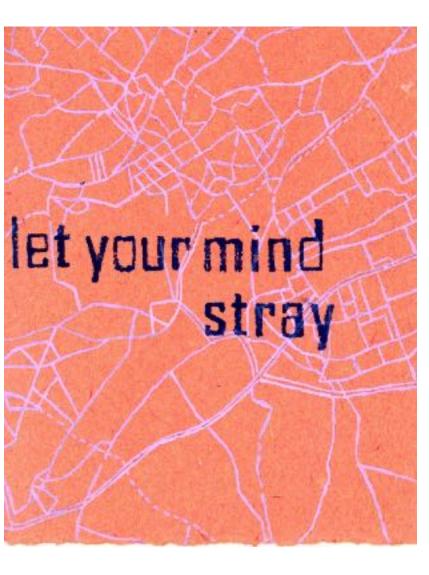


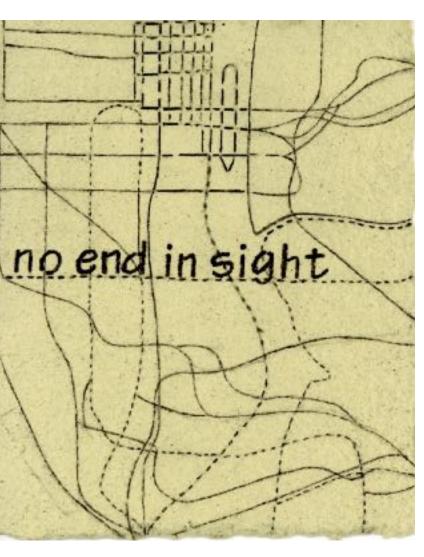
Ukraine ? 2021 – 10 ink on canvas 20 x 25 cm each

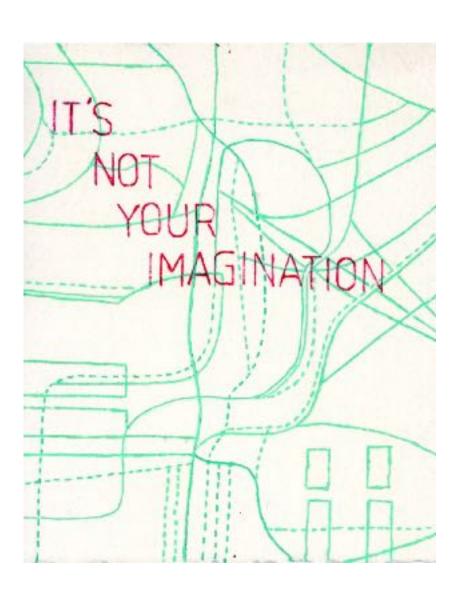


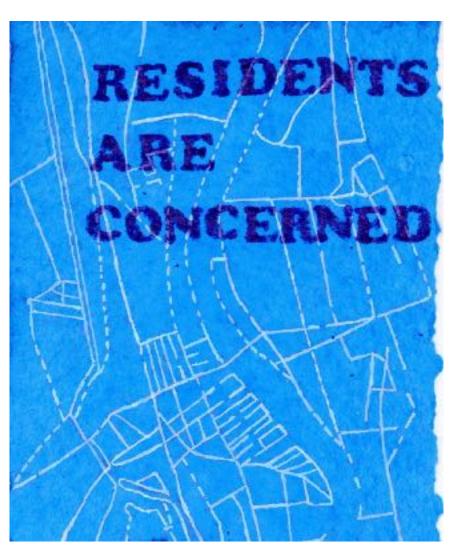


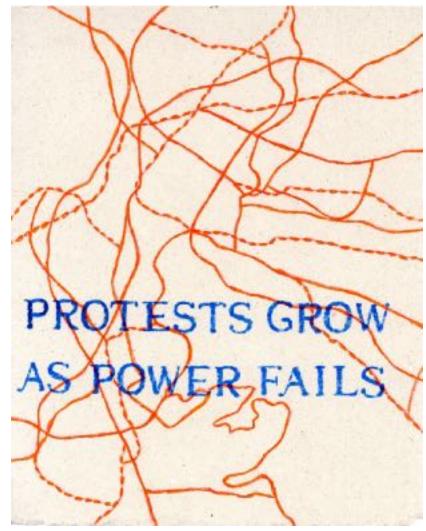


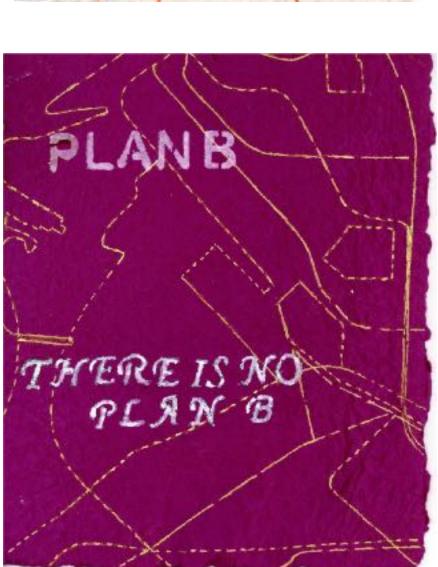








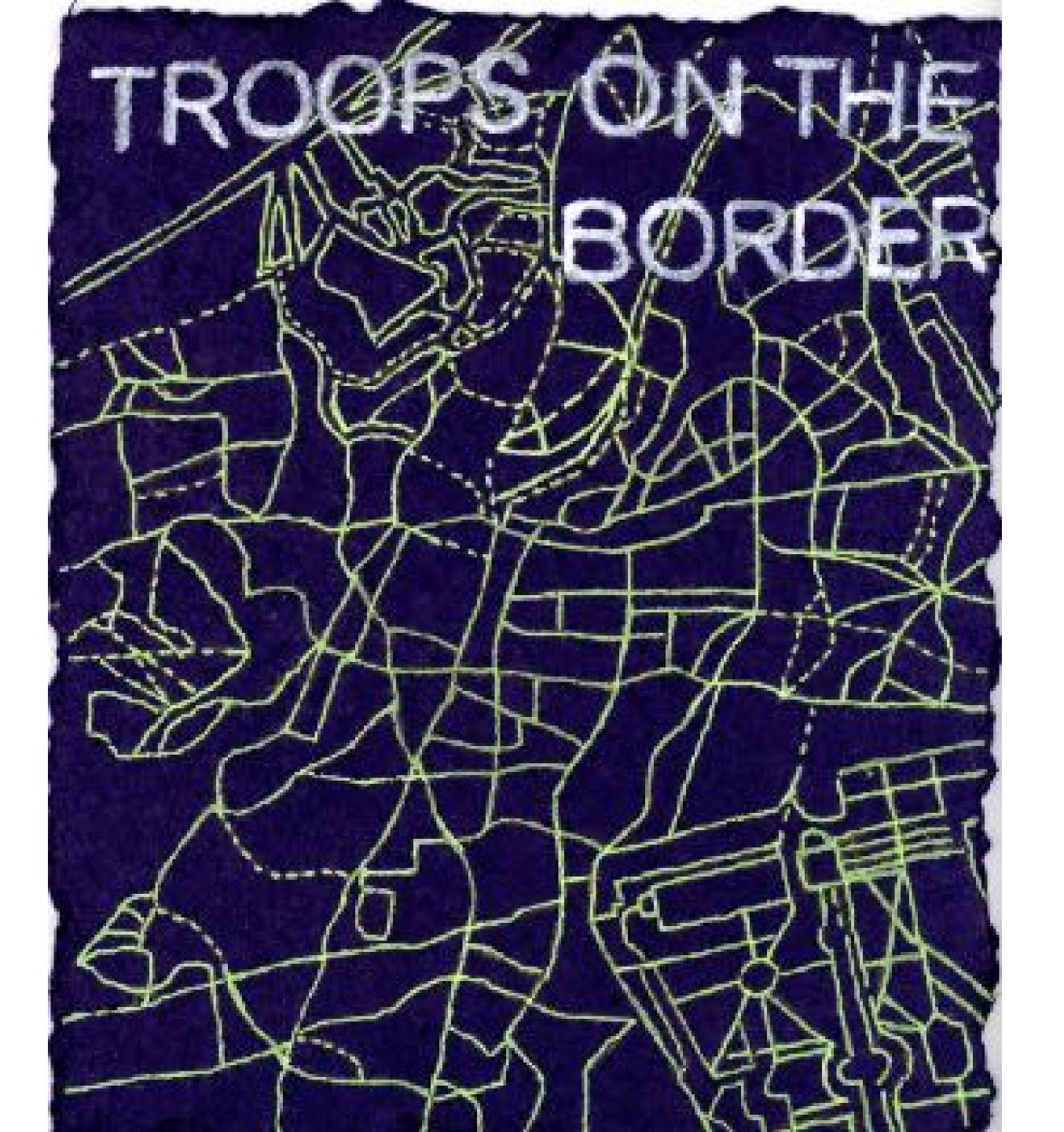






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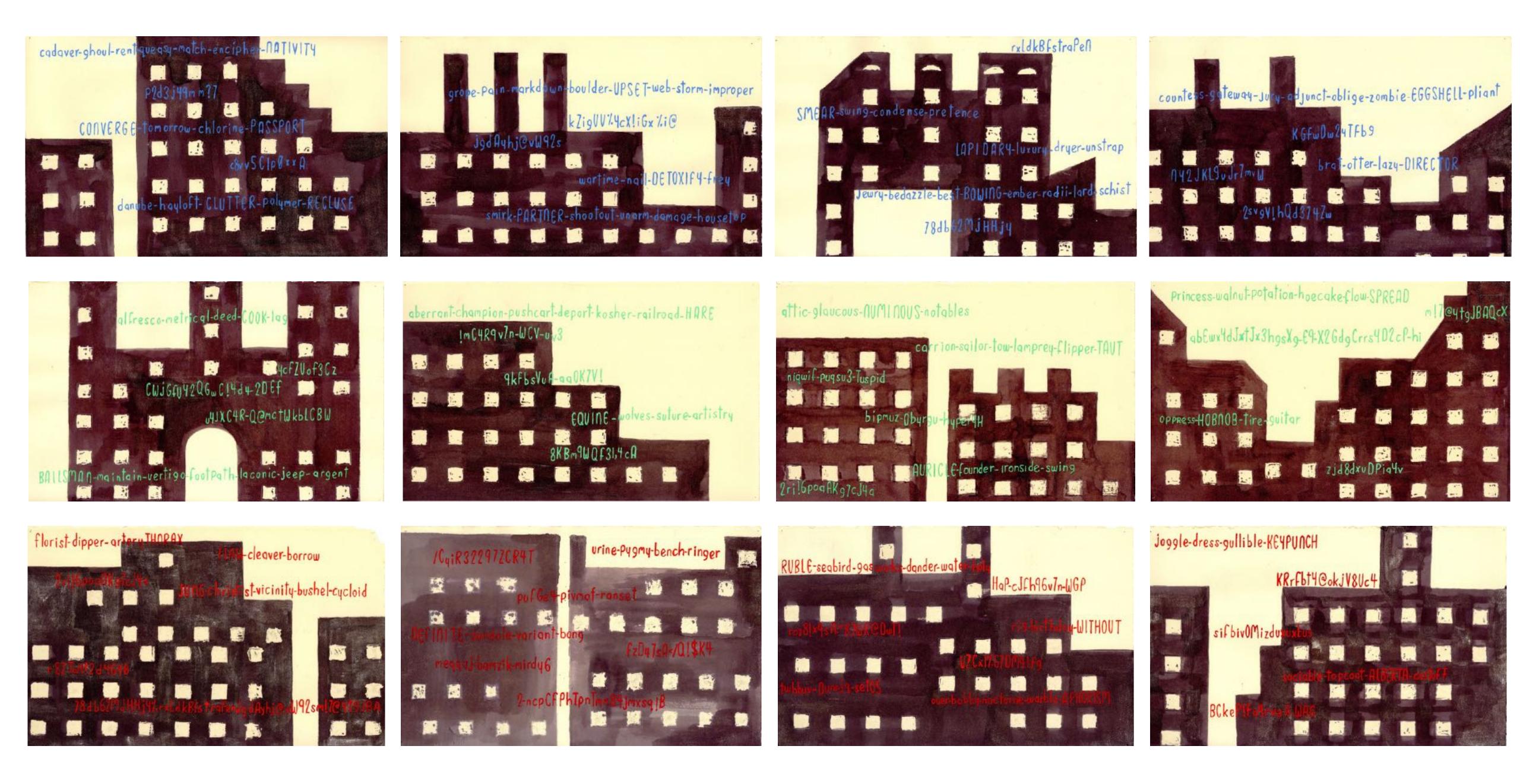
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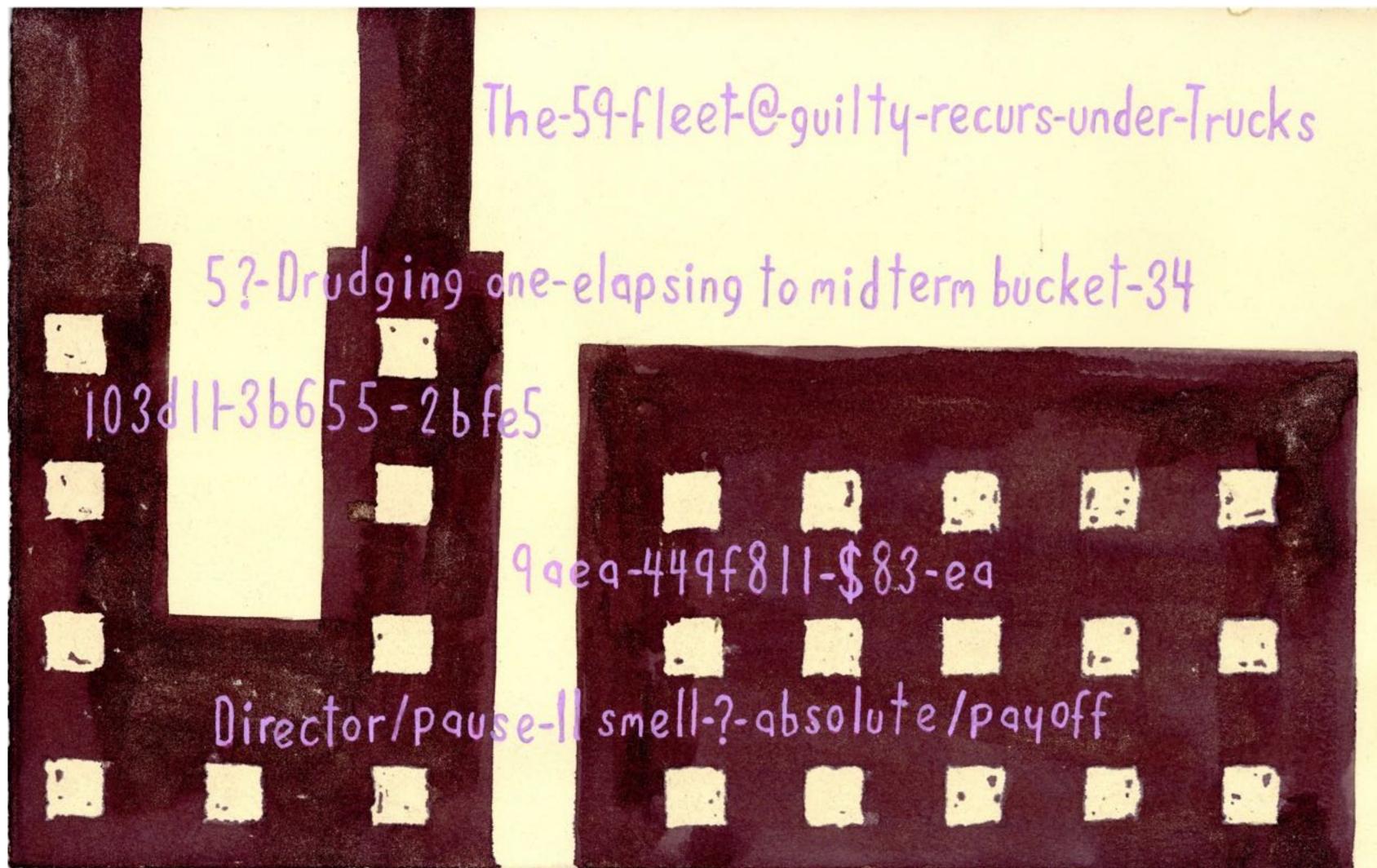


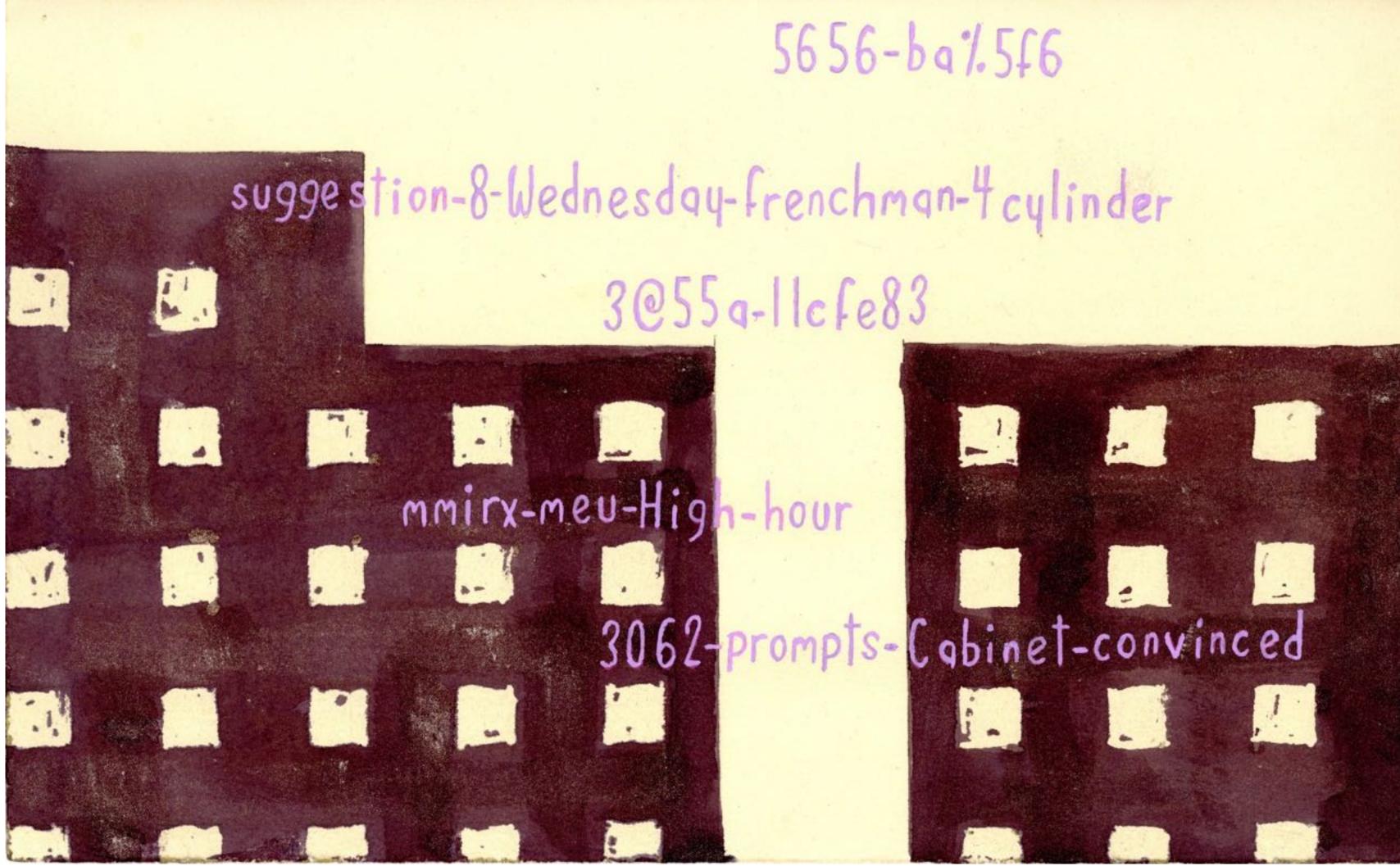


Passwords

2021 – 14 Ink on paper 24 x 39cm each



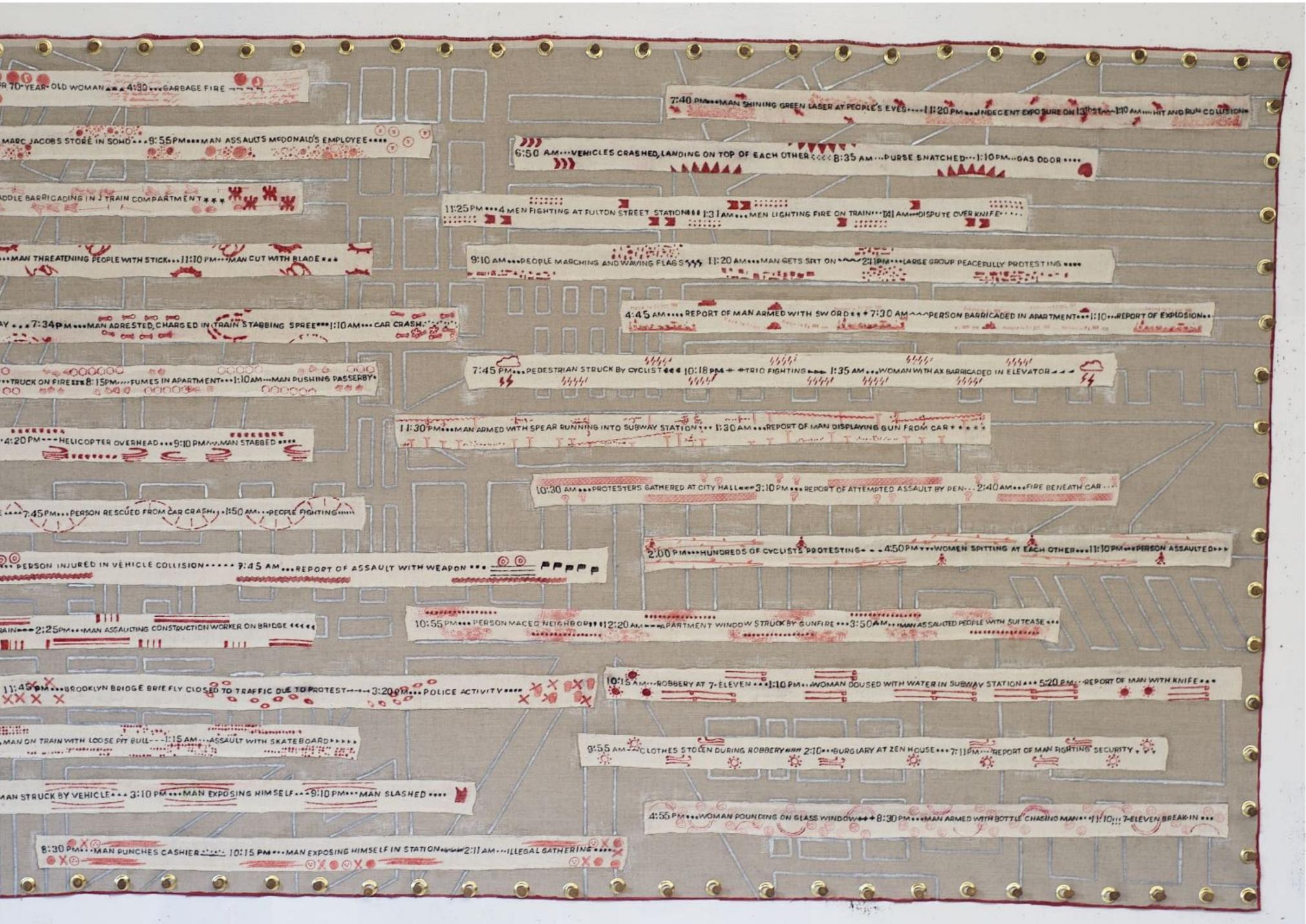


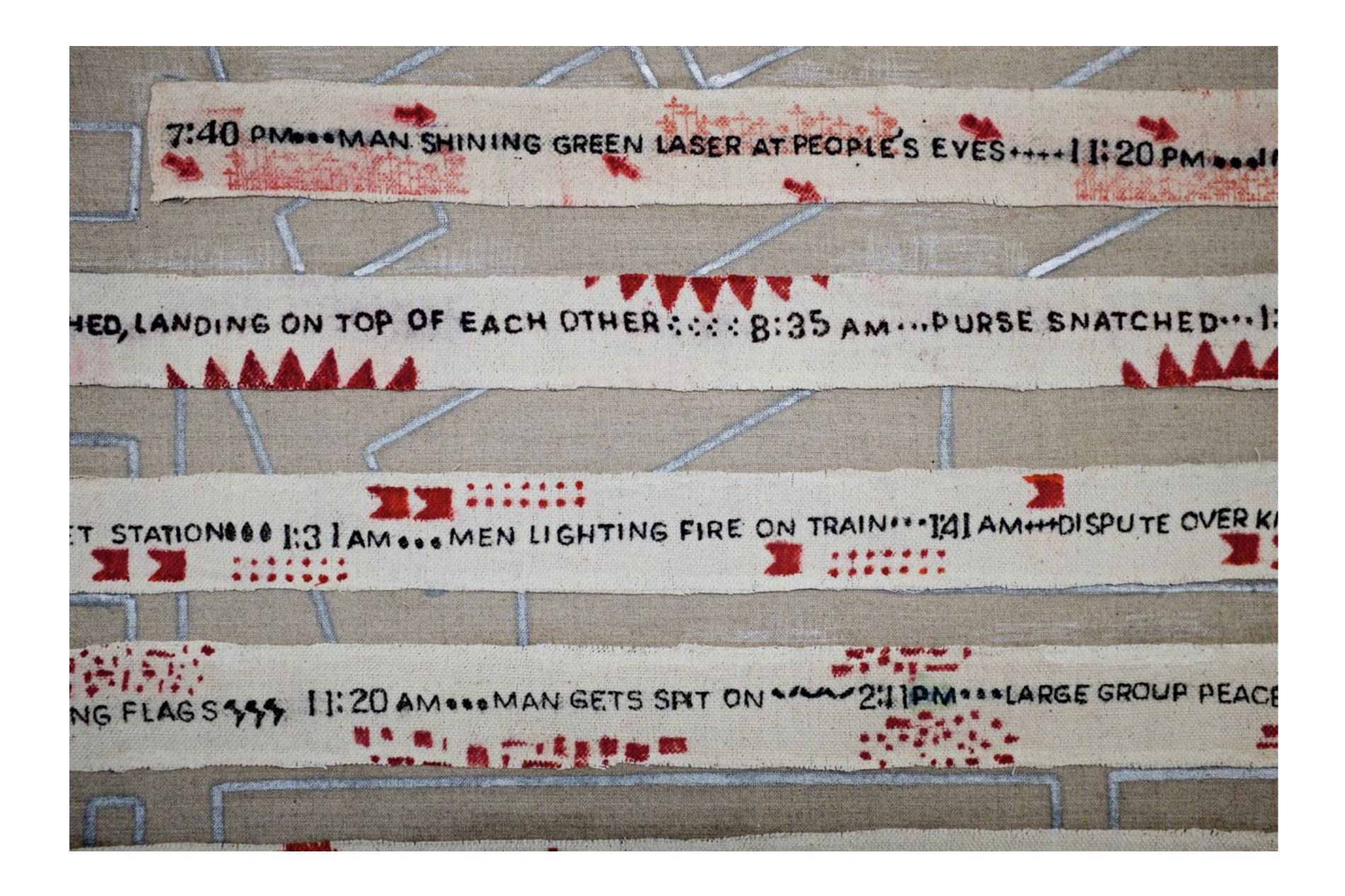


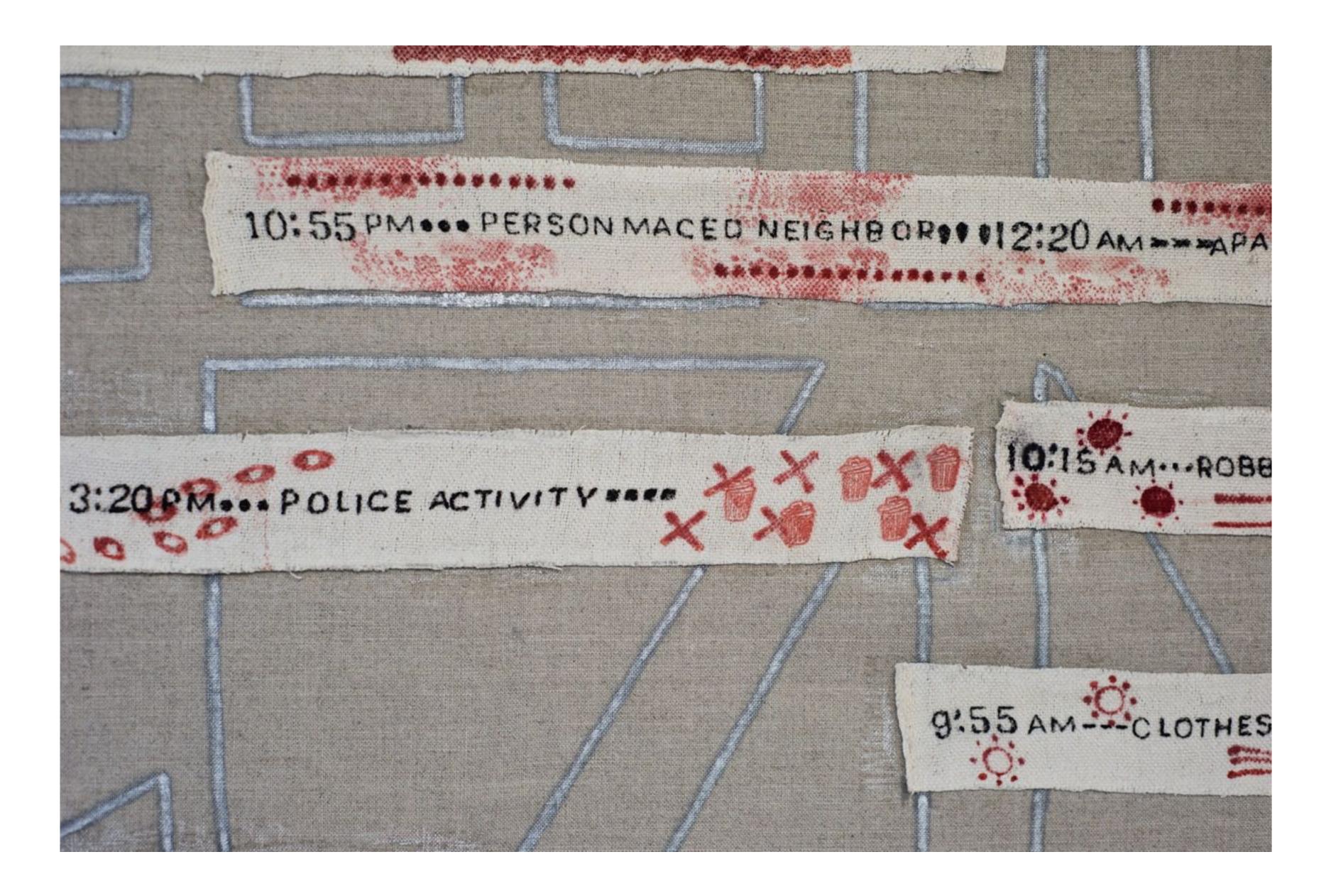
7:40pm Man Shining Green Laser at People's Eyes

2021 – mixed media on linen 102 x 185cm

10:05 AM WOMAN HIT BY VEHICLE XXX 1:10 SEARCH FOR 70-YEAR- OLD WOMAN 4:30 GARBAGE FIRE 00000 6:20 PM ... ITEMS STOLEN FROM MARC JACOBS STORE IN SOND 9:55PM MAN ASSAULTS MEDONALD'S EMPLOYEE AAA -230 PM ... 4 PEOPLE PROTESTINGT 1 5:45 PM ... SUSPECT WITH PADDLE BARRICADING IN J TRAIN COMPARTMENT *** 6:45 PM ... DOG SEEN RUNNING ON SUBWAY TRACKS 9: 17 PM ... MAN THREATENING PEOPLE WITH STICK ... 11:10 PM ... MAN CUT WITH BLADE ... 2 100 and 000 000 000 -----4:05 PM ... OVERSIZED TRUCK BLOCKING TRAFFIC + + 4:40PM ... TRUCK ON FIRE IT 8: 15PM ... FUMES IN APARTMENT ... 1:10AM ... MAN PUSHING PASSERBY. 12:10 PM SMOKE IN RESTAURANT CAUSED BY BURNT FOOD 4:20 PM --- HELICOPTER OVERHEAD 9:10 PM MAN STABBED 8......5 C 2 SERTERYZAN. NUV NIN 111/ VIY 5:30 AM TO PERSON INJURED IN VEHICLE COLLISION 7:45 AM ... REPORT OF ASSAULT WITH WEAPON CAPITAL CONTRACTOR OF CONTRACTOR 9:10 AM ... SUBWAY SERVICE REPOUTED AFTER MAN STRUCK BY TRAIN -- 2:25PM ... MAN ASSAULTING CONSTRUCTION WORKER ON BRIDGE +++++ 111 9:45 PM ... BLASS DOOR SHATTERED DURING FIGHT ...] 1:20 PM ... MAN ON TRAIN WITH LOOSE PIT BULL --- 1:15 AM ... ASSAULT WITH SKATEBOARD ------------10:25 AM ... UNFOUNDED REPORT OF MAN STRUCK BY VEHICLE ... 3:10 PM ... MAN EXPOSING HIM SELF ... 9:10 PM ... MAN SLASHED N M N OXO-

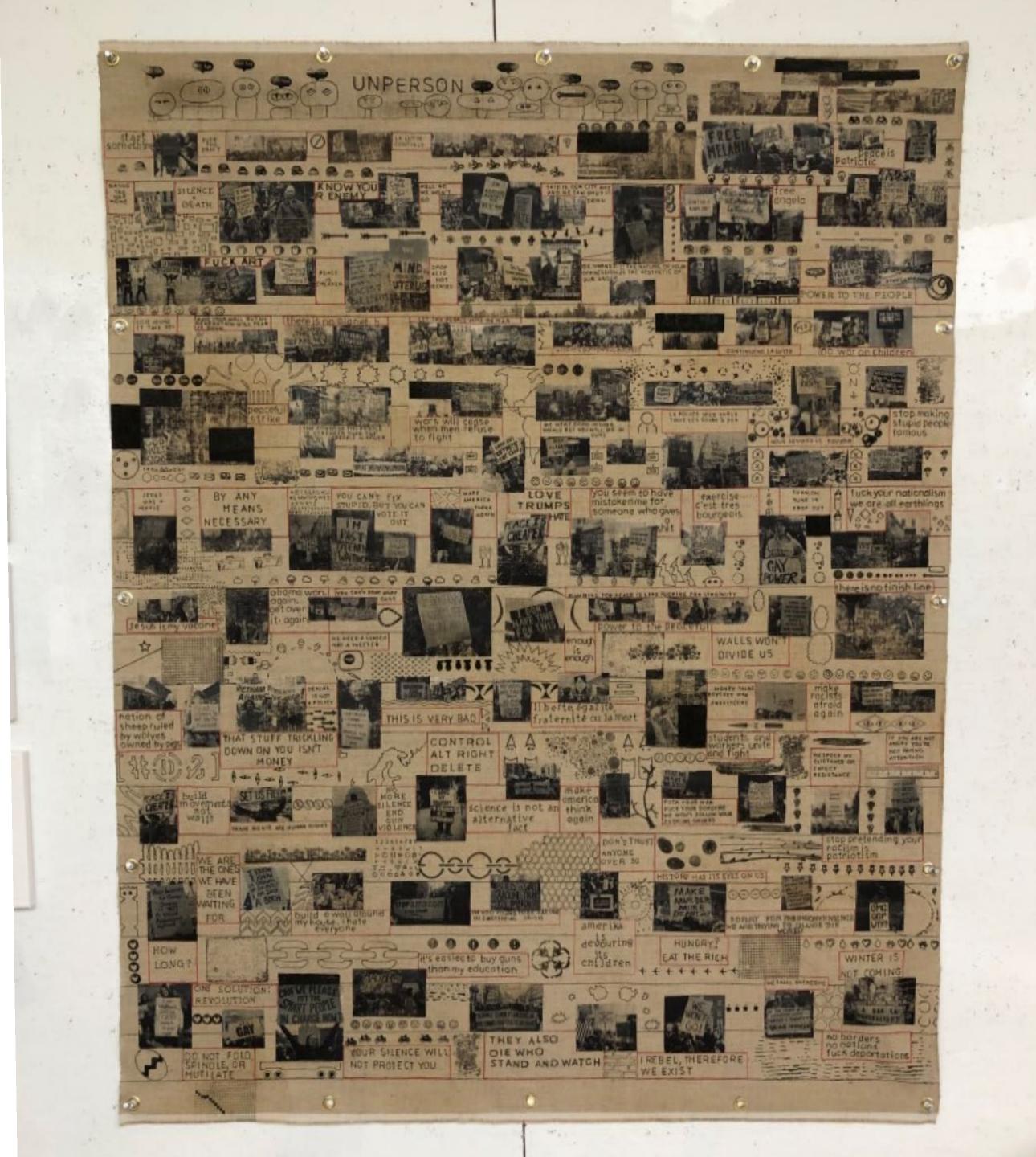






Unperson

2021 – photo transfer & ink on canvas 108 x 140cm



2021 – 12 ink on canvas 20 x 20 cm each

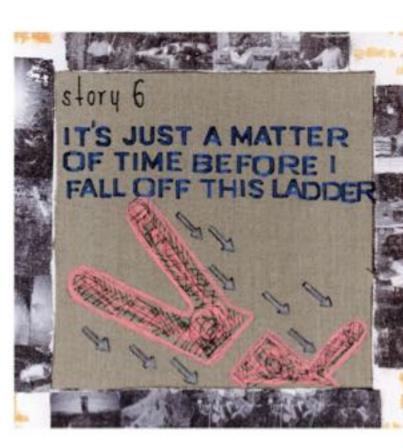
Story



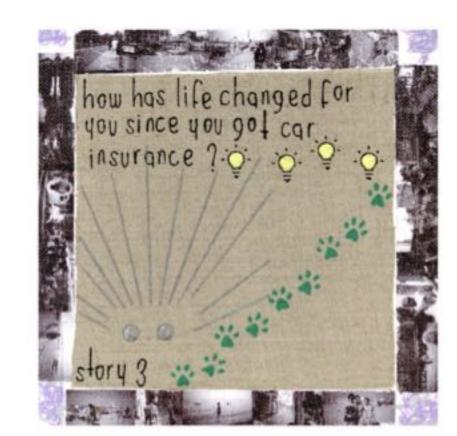






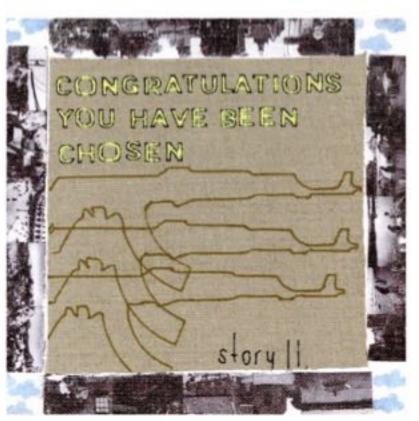




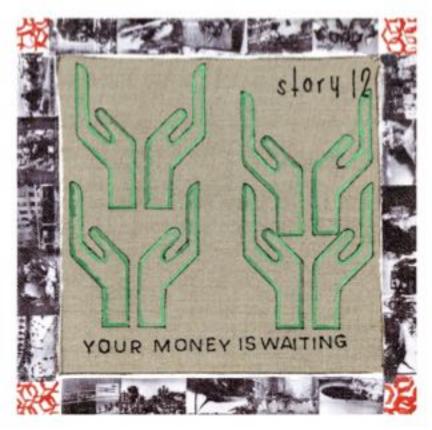












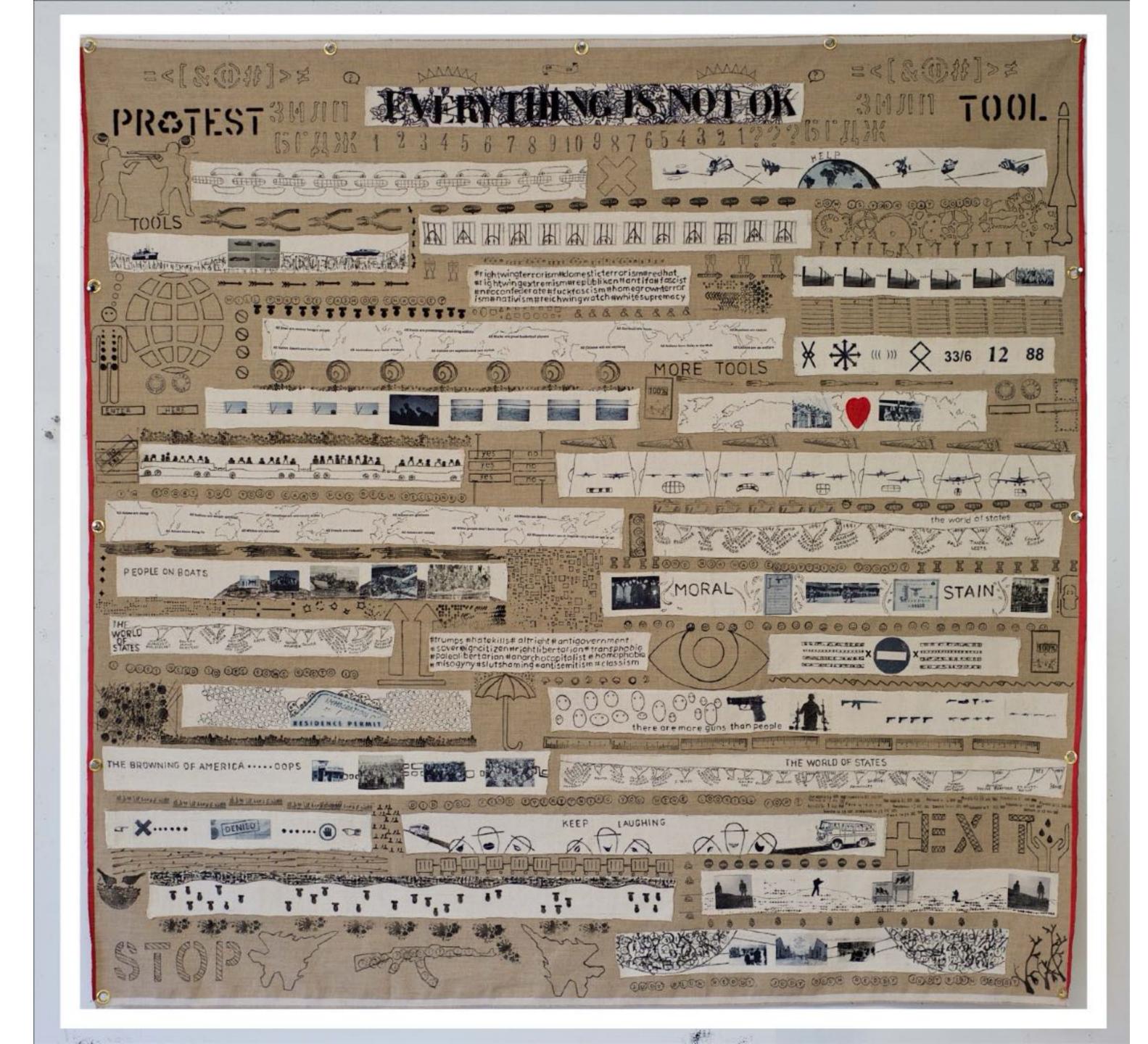






Everything Is Not OK

2020 – Ink on canvas



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Intro

2021 – 31 Mixed media on metal. 10 x 25.5 cm each

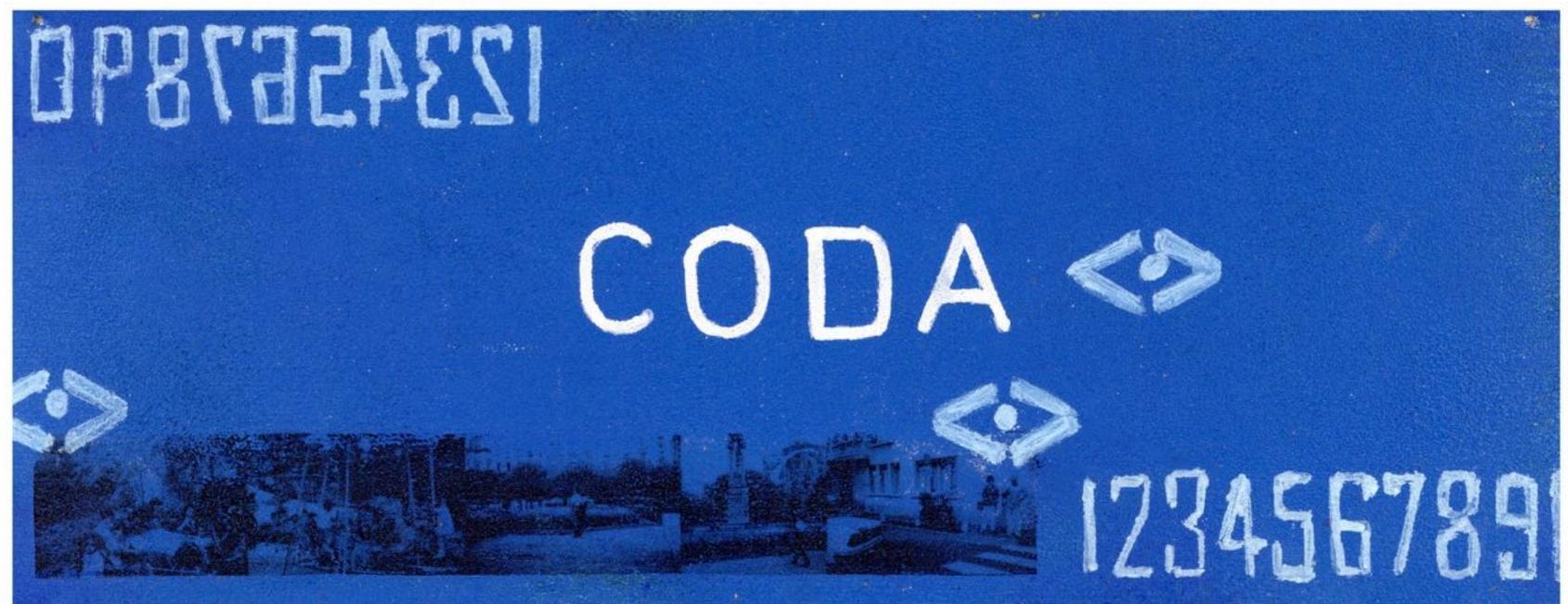




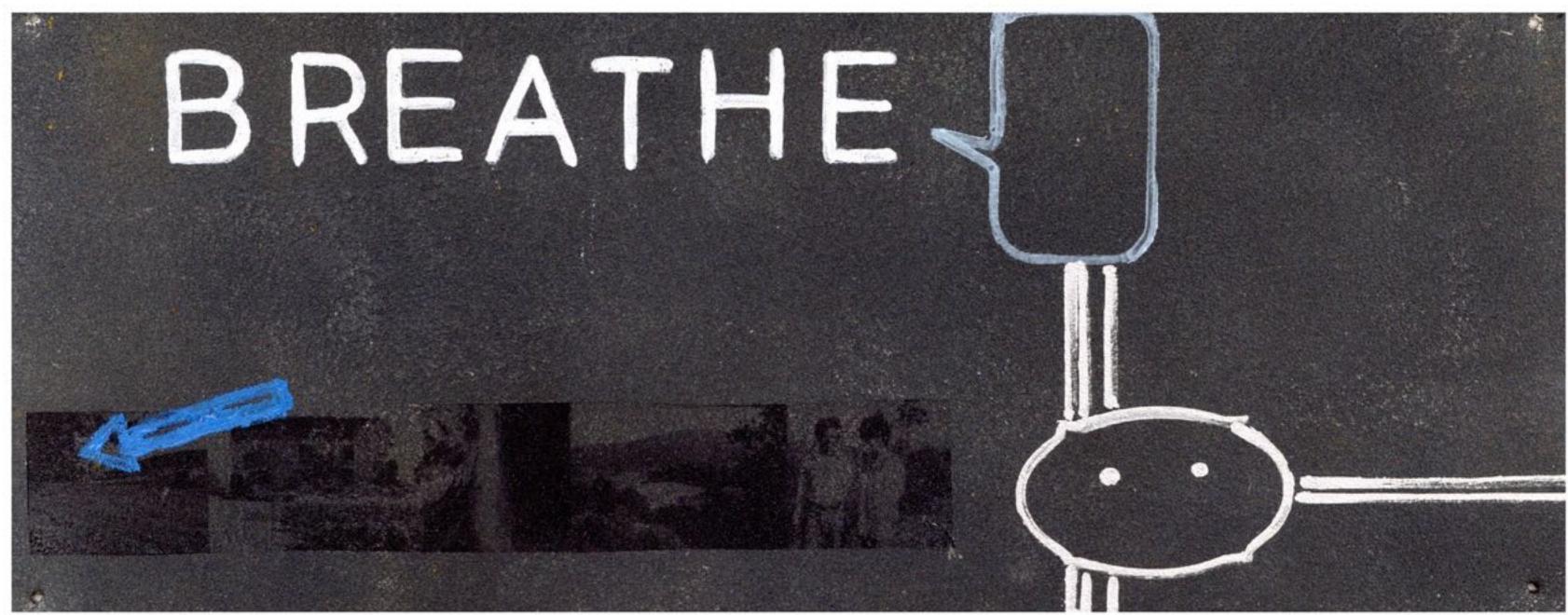
Judith Blum Reddy

Mixed media on metal. 2021 Dimensions variable







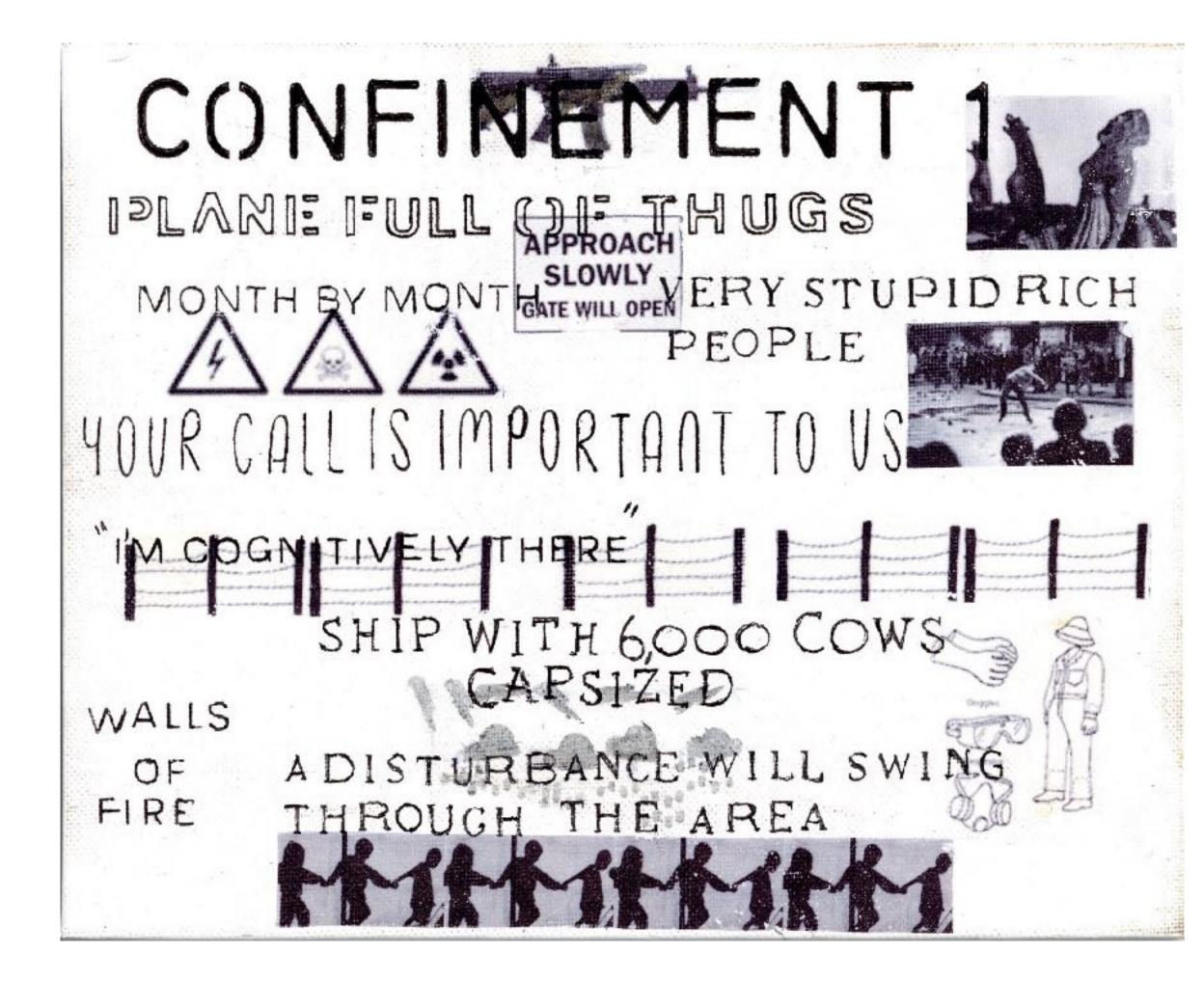


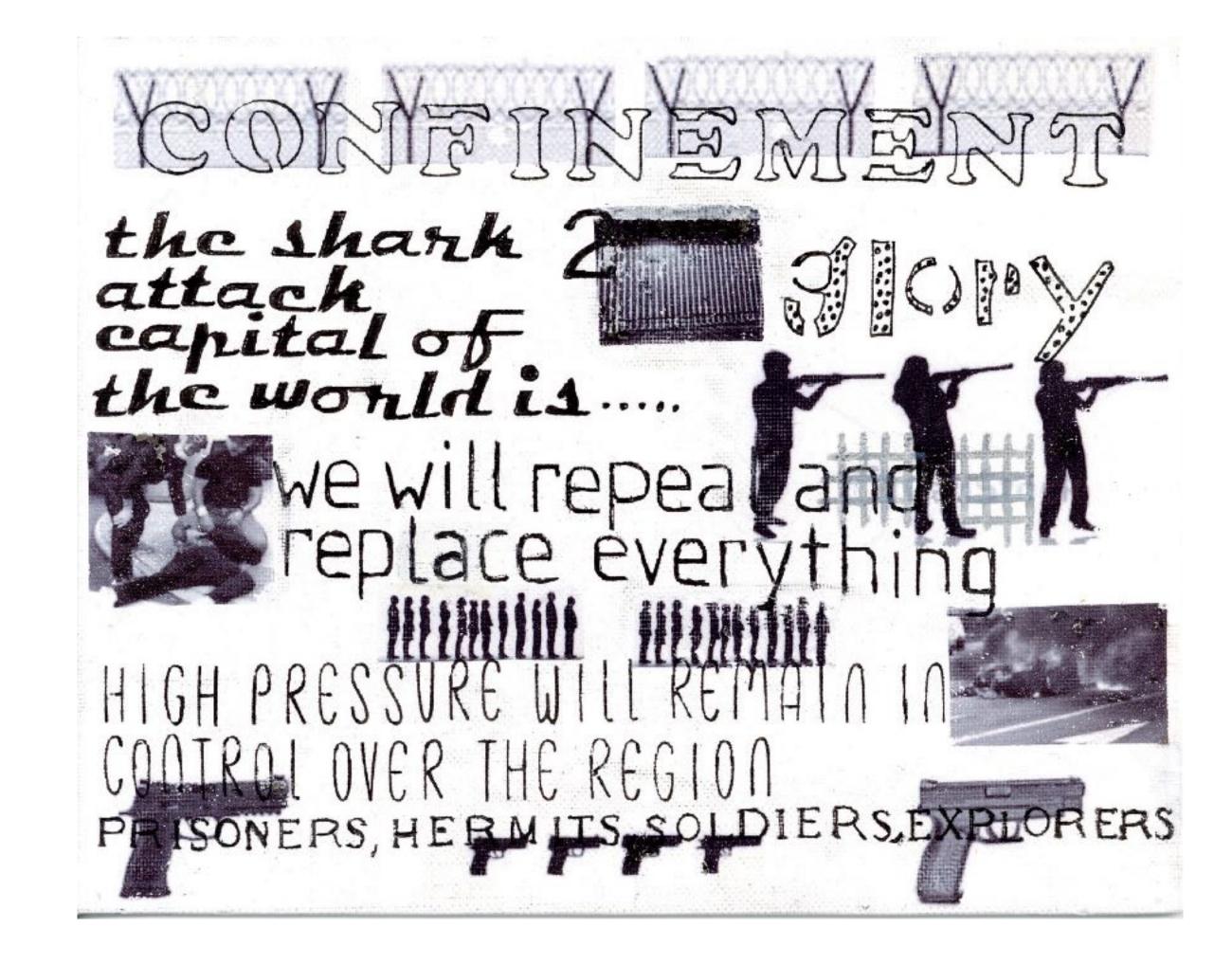


Confinement

2020 – 12 mixed media on canvas 20 x 25cm each

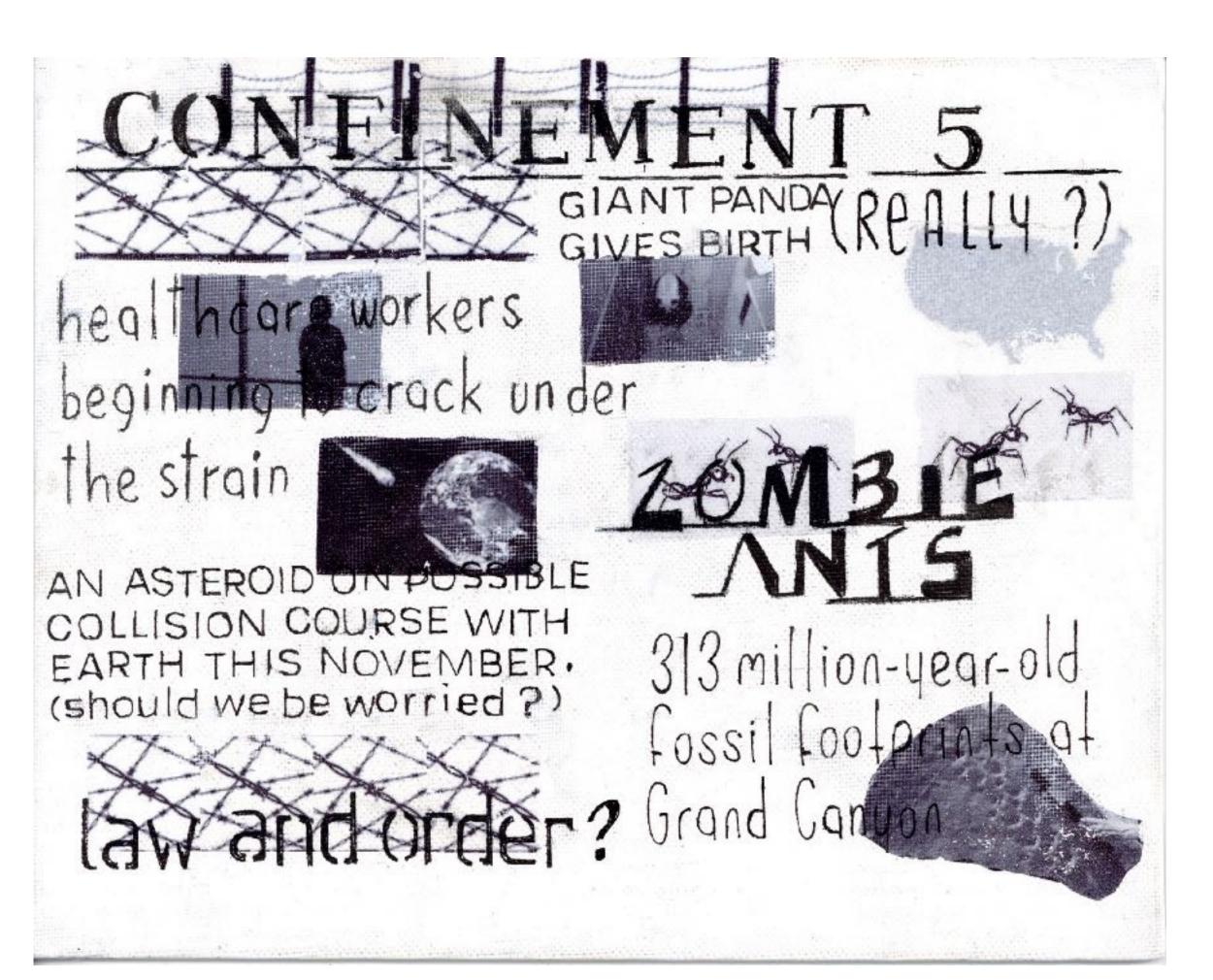








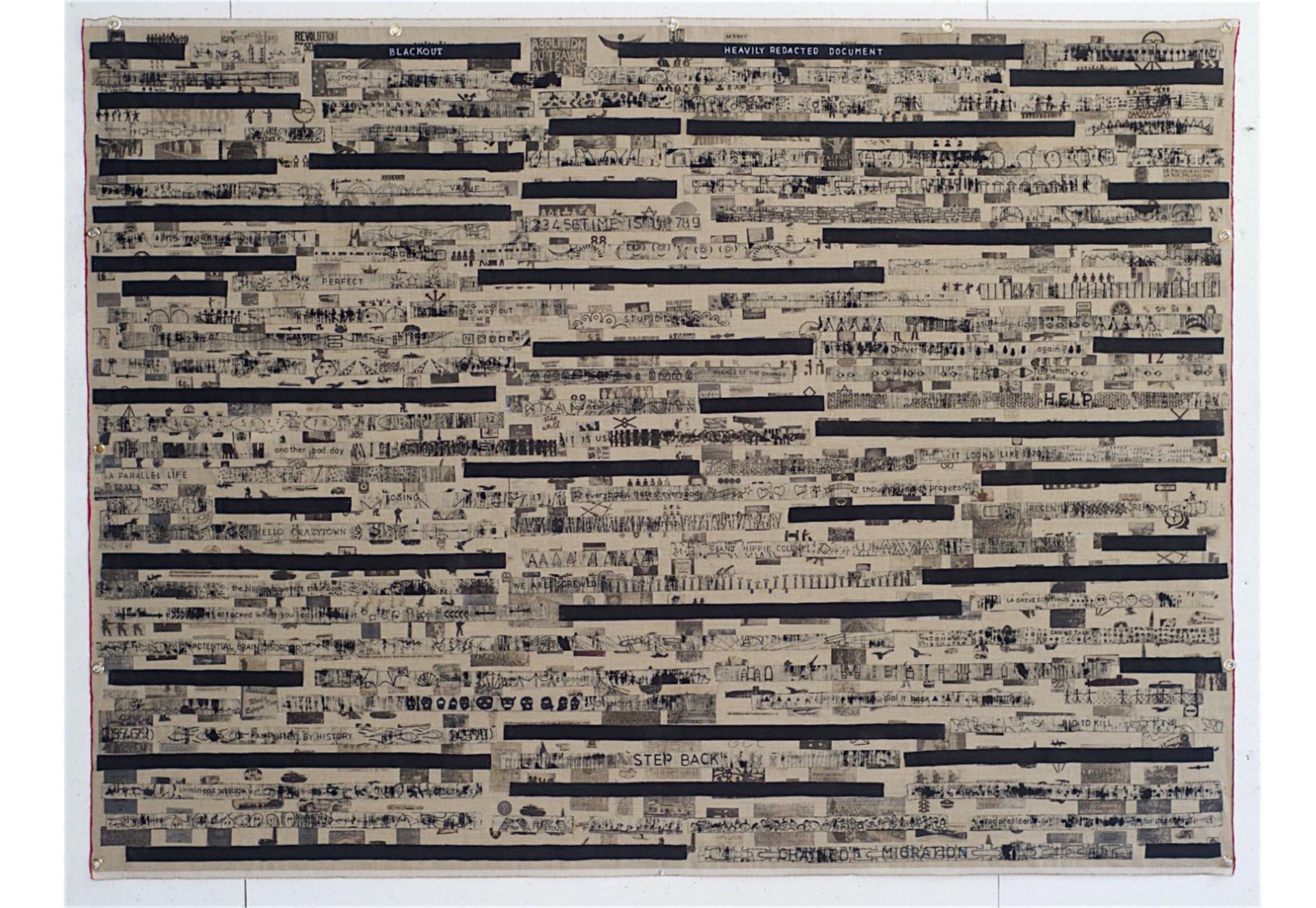


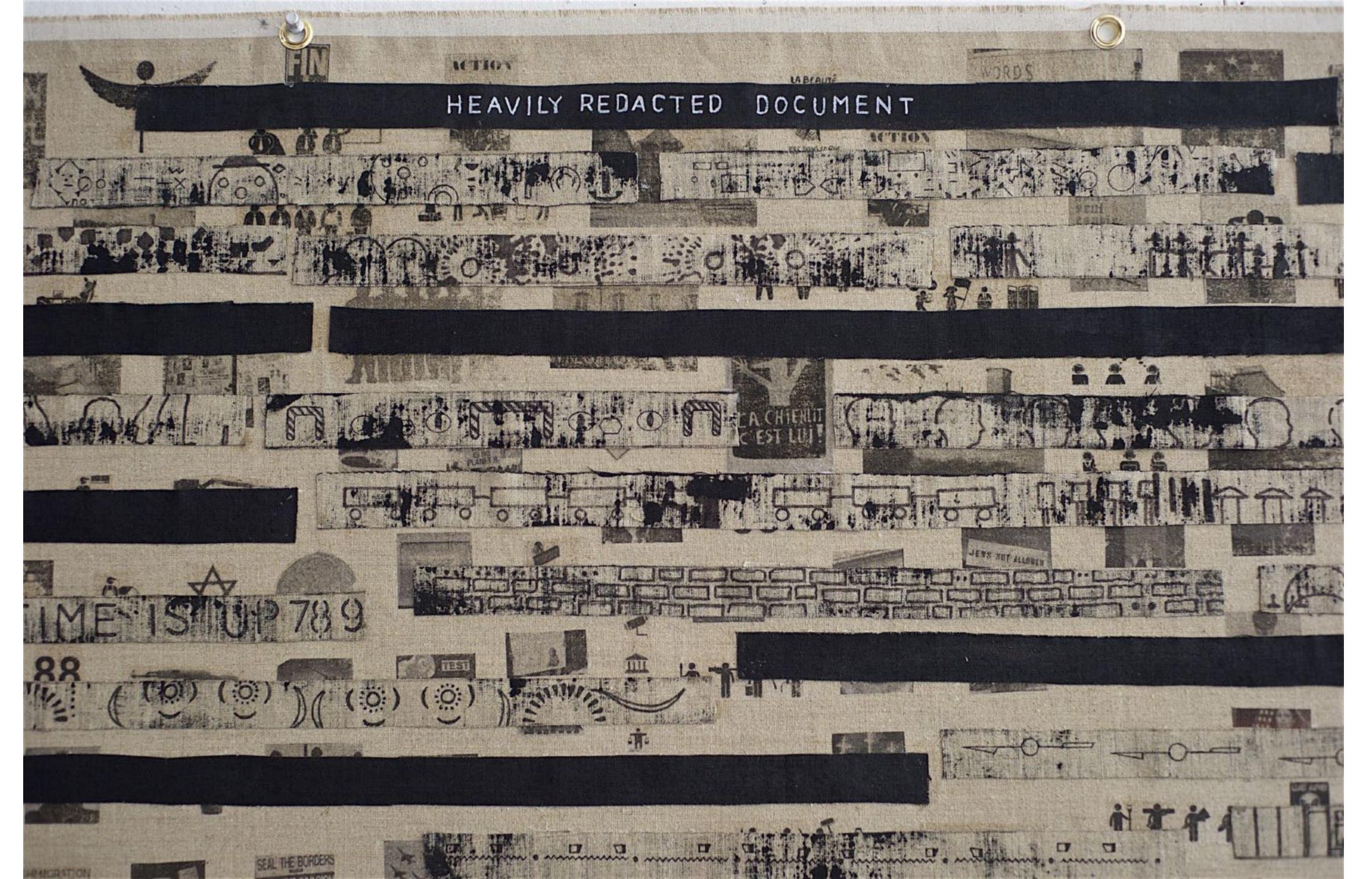




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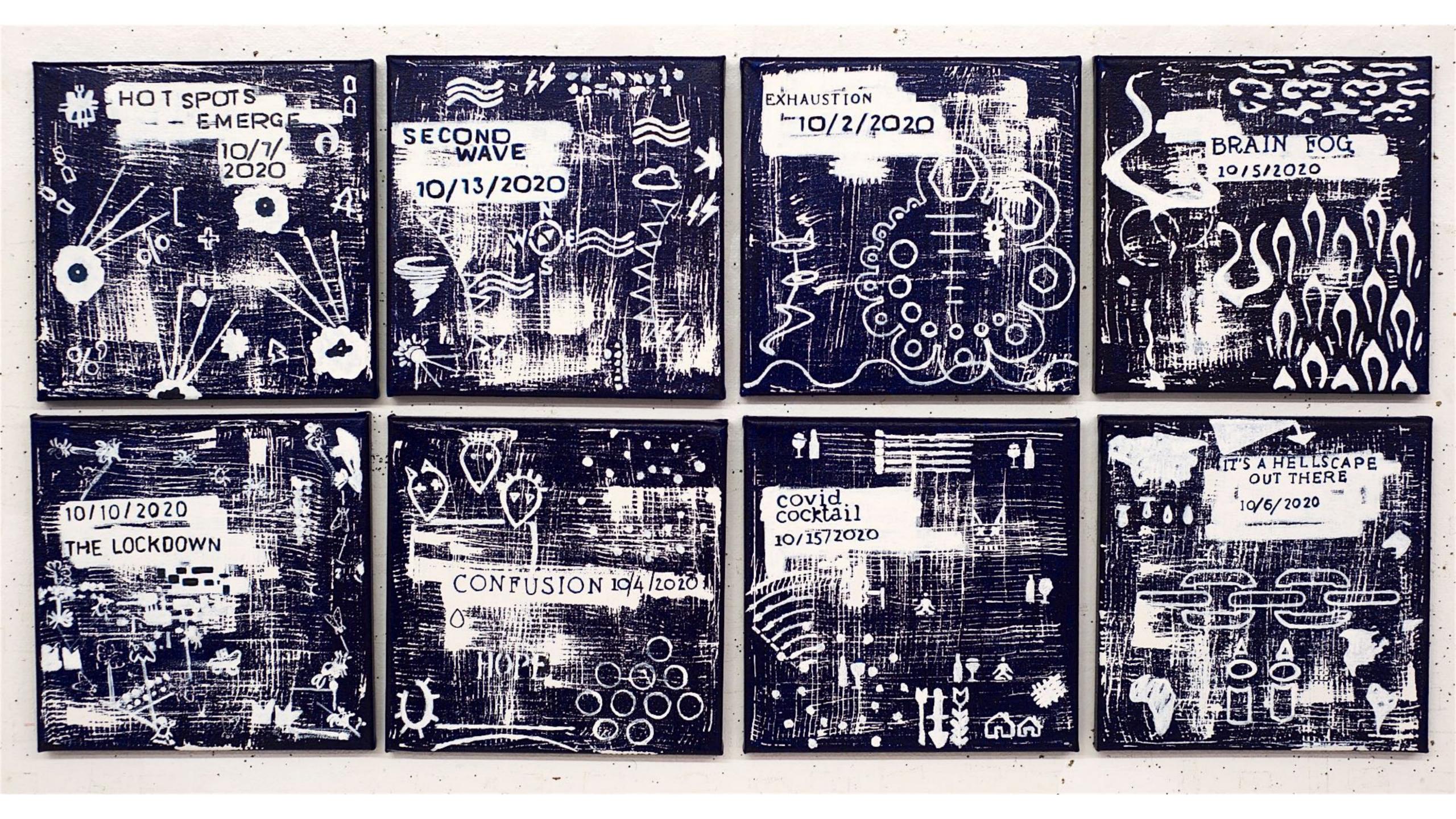
2020 – mixed media on canvas

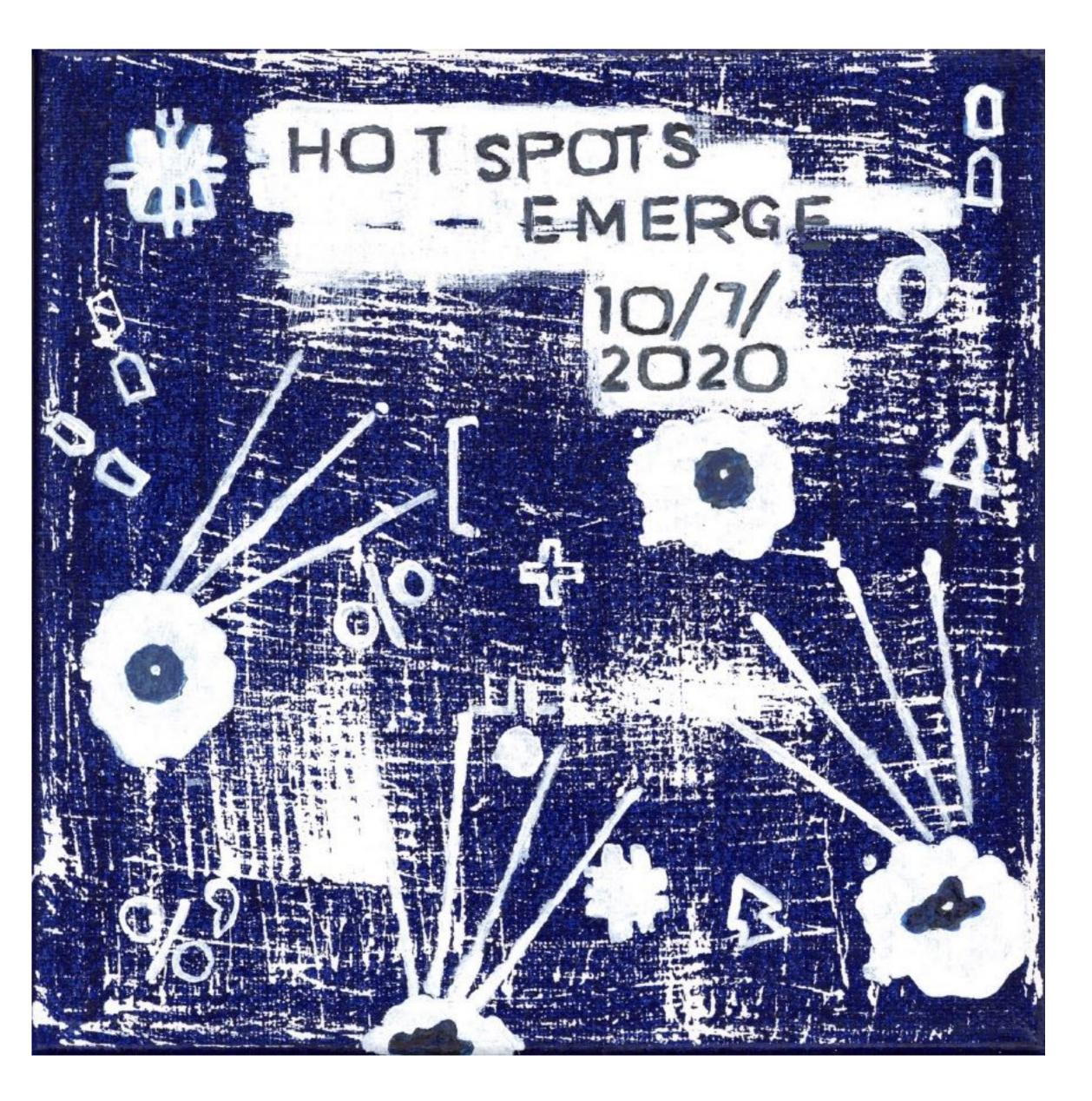




Brain Fog

2020 – 8 mixed media on canvas 20 x 20 cm each





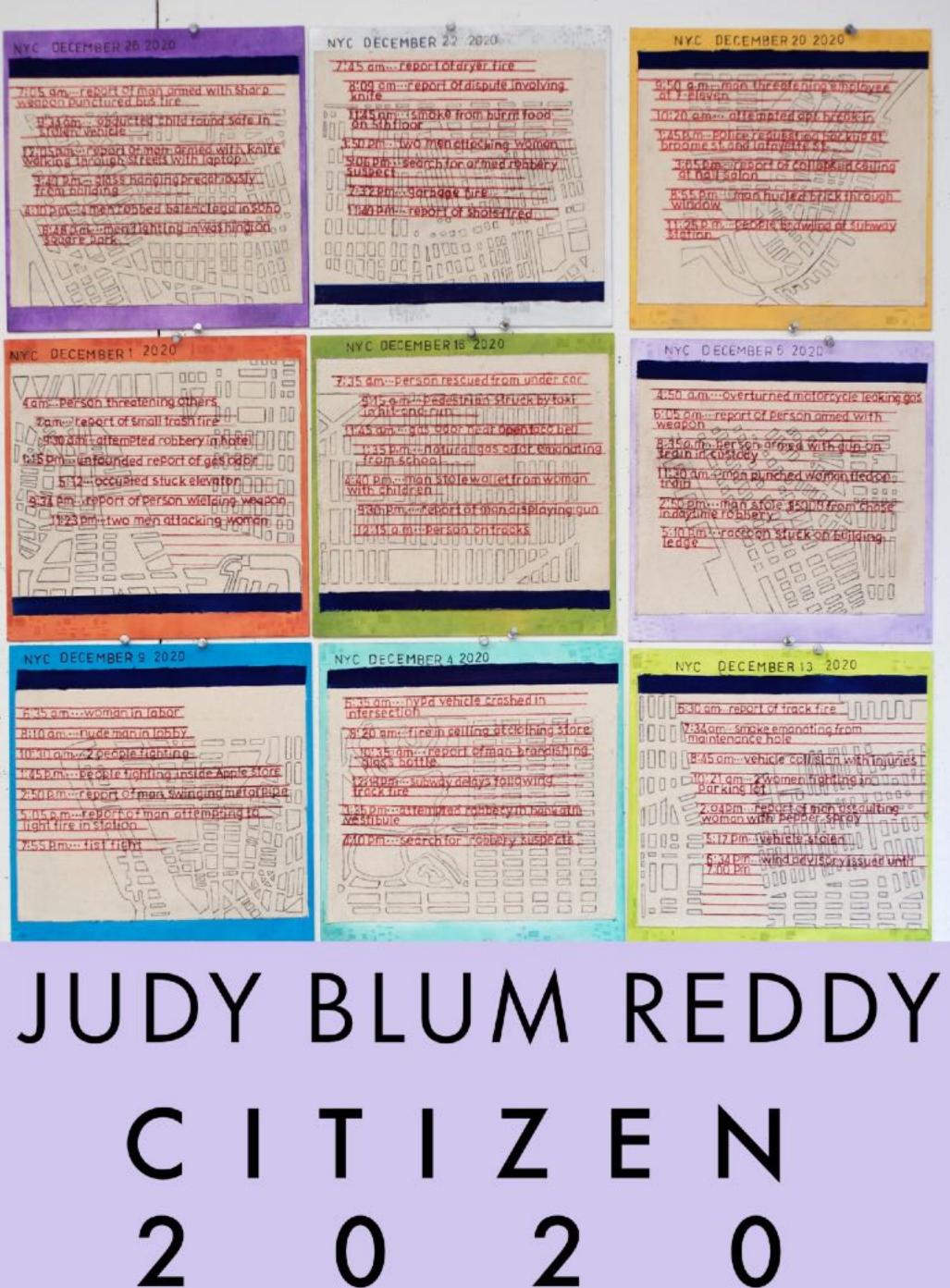




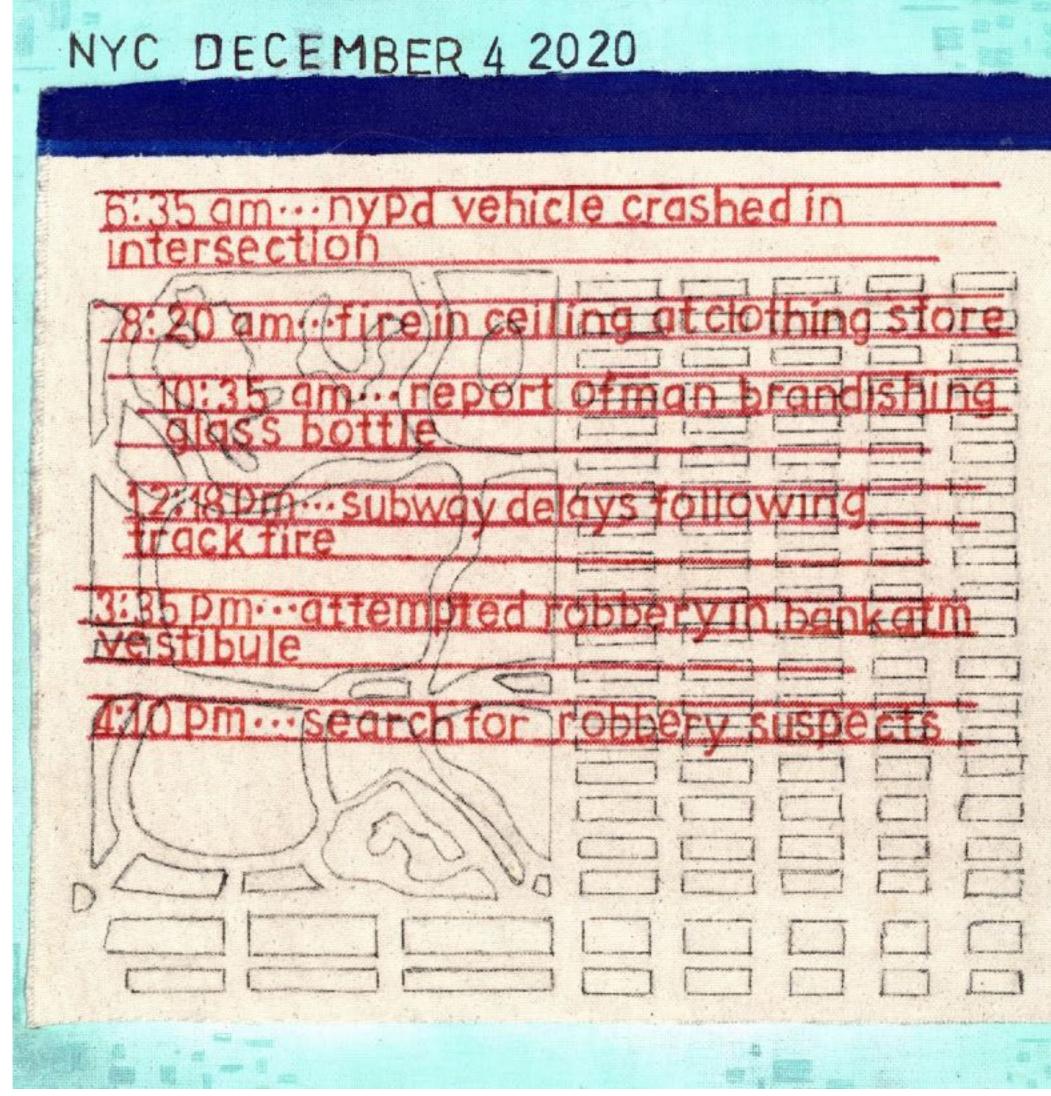


2021 – 12 Drawings on Canvas Board 30.5 x 30.5 cm each

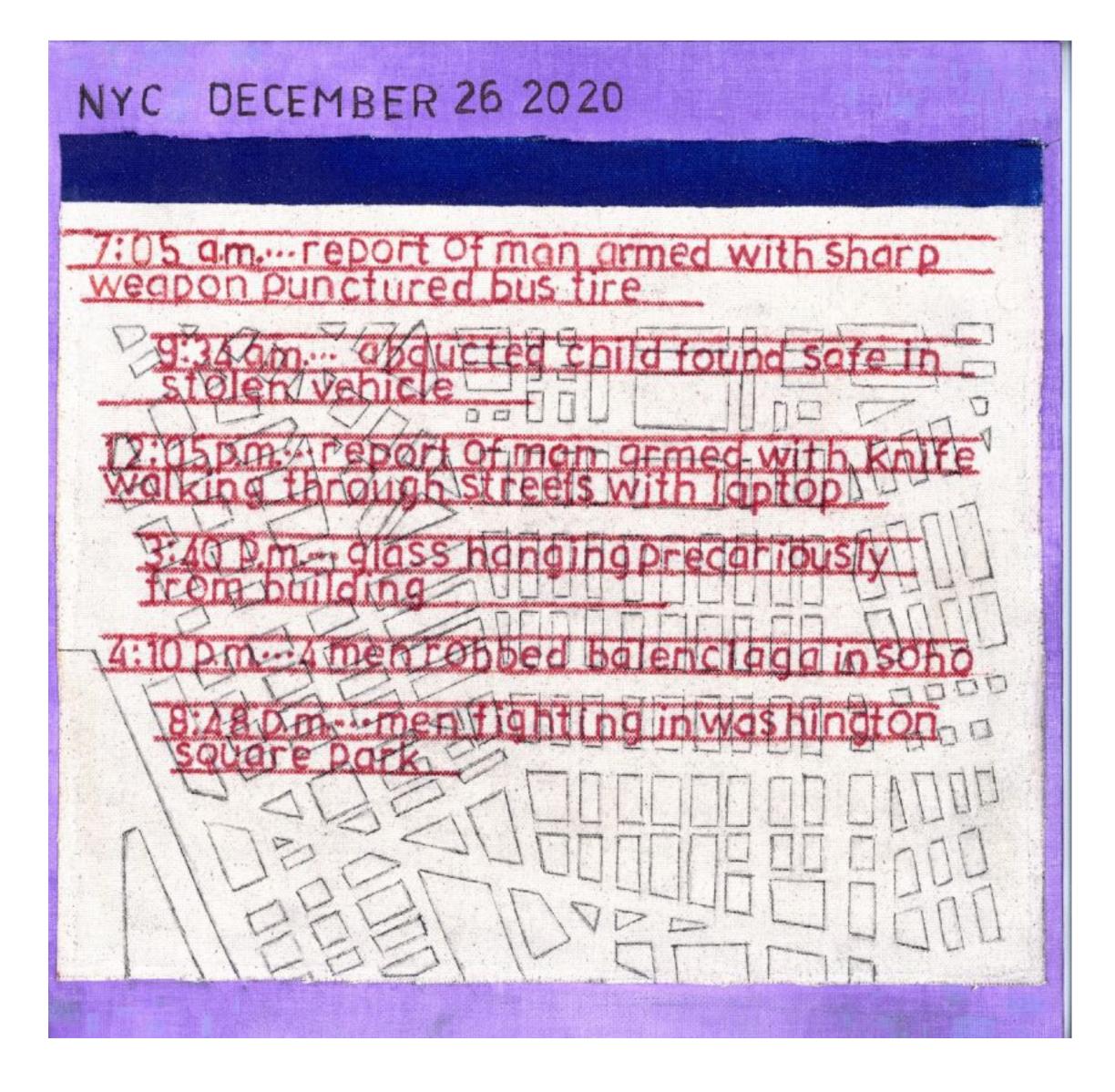
Citizen

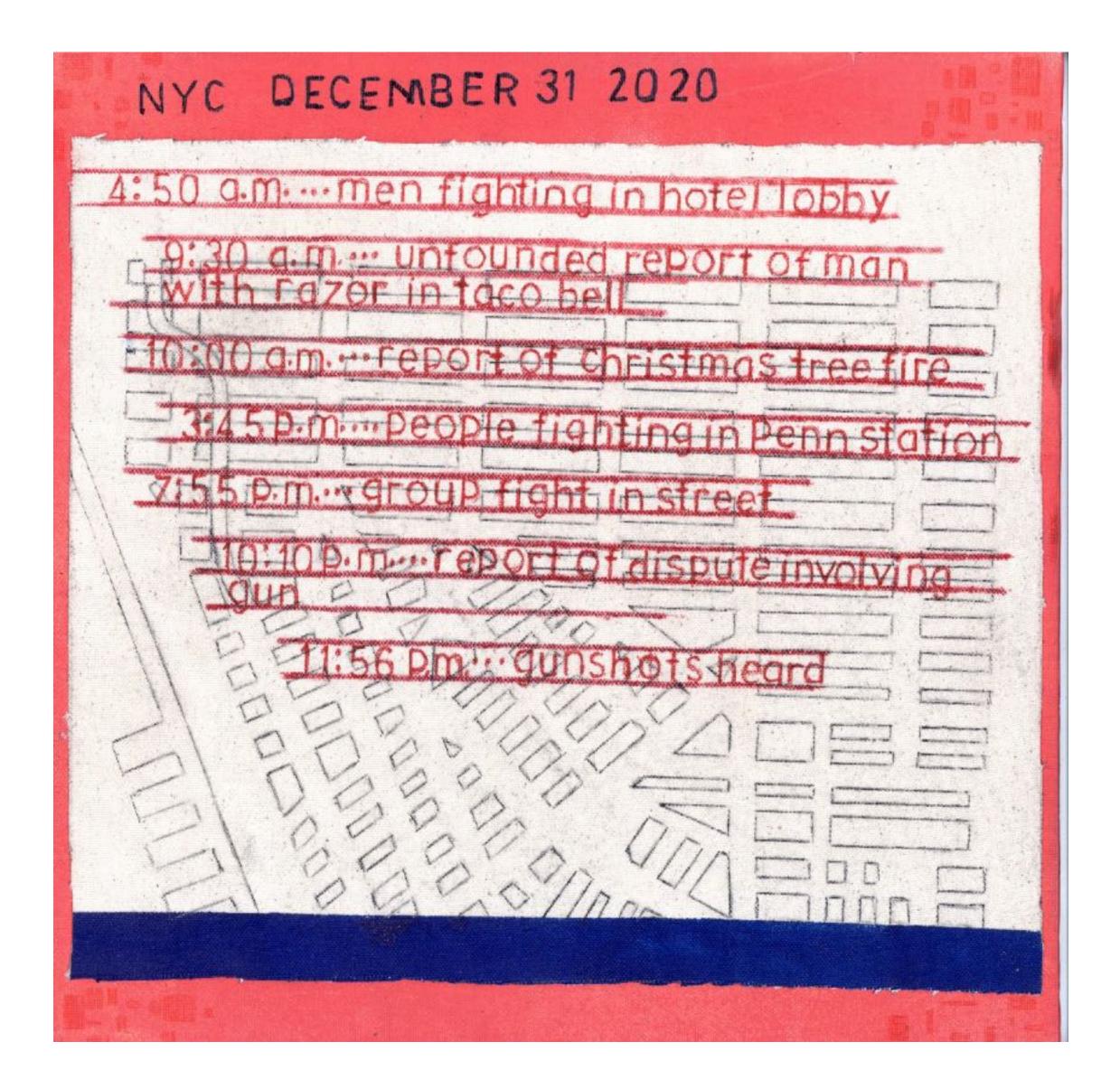








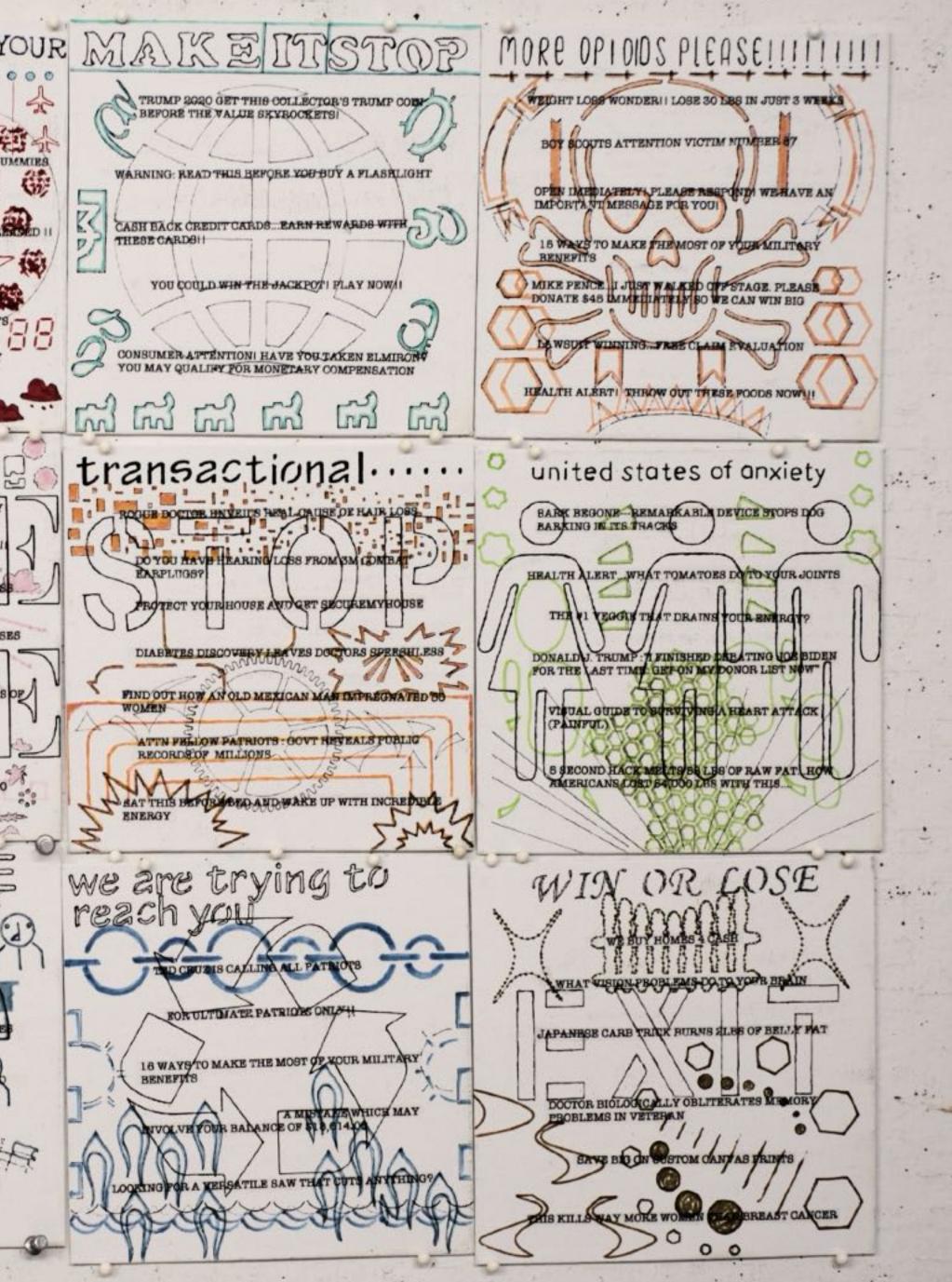




Reduced to Reading Junk Mail

2020 – 12 mixed media on panels 20 x 20 cm each

REDUCED TO READING JUNKMAIL WE ARE WAITING FOR YOUR MAINE DU. PLEASE THE BEEN TRYING TO REACH JPS., WE HAVE BEEN TRYING TO REACH YOU. PLEASE R INCREDIBLE VICE PRESIDENT IS DEBATING KAMA CANNABIDIOL ... GET YOUH PURE CED GUMMIES MARRIS PLEASE CONTRABUTE \$48 IMMEDIATELY WHY PAY PULL PRICE FOR PHINTER WK? ARTHRITIS PAIN 2 DROPS, 54 SECONDS, NO PAIN ONLINE ARREST AND RDS JUST RELEASED I 50 B LIMPNESS. THE PROBLEM WITH BLUE PULS FOR YOUR GUTTER PROCESSION DISCOU BARN 20 YEARS WADBEIN 29 DAYS 115 ADY YOUR WELCOME FONDS AT DUCKY LUCK ONLINE PLEASE CONTRIBUTE \$46 RIGHT NOW TO GET ON MY FATHER, DONALD TRUMP'S DONOR LIST GET YOUR KAN'S DASKS WHILE SUPPLIES ASP REMODEL YOUR BATHROOM IN AS LITTLE AS 1 TRUMP/PENCE: URGENTI WE NEED TO KNOW THAT WE CAN COUNT ON CONGRATULATION OHASE REWARD HABARRIVEL 21 CALGER YOU DIDN'T REALIZE TO LET DED IN YOUR THAN I MOULE WITH THIS THERE OMATER GET CERTIFIED TO CARRY & GUN NOW!!! IF YOUR PC.IS UNPROTECTED, IT IS AT RISK FOR VIRUSES OTHER MALWARE RENEW NOW GET CASH OFFERS FOR YOUR HOME IN 2 MINUTES ... HERE C IS HOW MAKE YOUR FOR HEARD AGAINST THE BOY SCOUTS OF BRAIN FOG? DO SHIS WITH AGELESS BRAIN BRAULA ANTERICA BS YEAR OLD MAN RESTORED BEDROOM POWER GRAB YOUR FREE TACTICAL FLASHLIGHT NOW ONLINE FIREARM SAFETY TRAINING AVAILABLE TO ZUPPY LOAN NOTIFICATION ... \$15000 PAY BACK IN 3 EVERYONE TODAYII YEARSII SPEN SI ELECTION STRESS DISORDER FTHE BECRET PENIS BRAIN FRICK DIAGNOSED WITH OVARIAN CANCER? 00000000 00000 HOW TO WELCOME OND AGE WELCOME TO GOLDEN AGE BENEFITS PROGRAM 600() OLUNTEERS NEEDEDFOR COVID-19 VACCINE STUDI FRIEND OF TRUMP & PENCE: THE DEMOCRATS HAVE BECOME UNHINGED WELCOME WE ARE EXCITED TO HAVE YOU ON POLO BEET PR PROSND, THE FAKE NEWS MEL IS VICIOUS BENDING YOU A FREE BOTTLE OF AFTI-AGING SKIN CHRAM (NEED YOUR ADDRESS) THE BASIEST WAT TO APPLY FOR LIVE INSURANCE YOU HAVE RECEIVED \$150,817.77, IN YOUE (BITCOIN) ACCOUNT 1. 1. 2

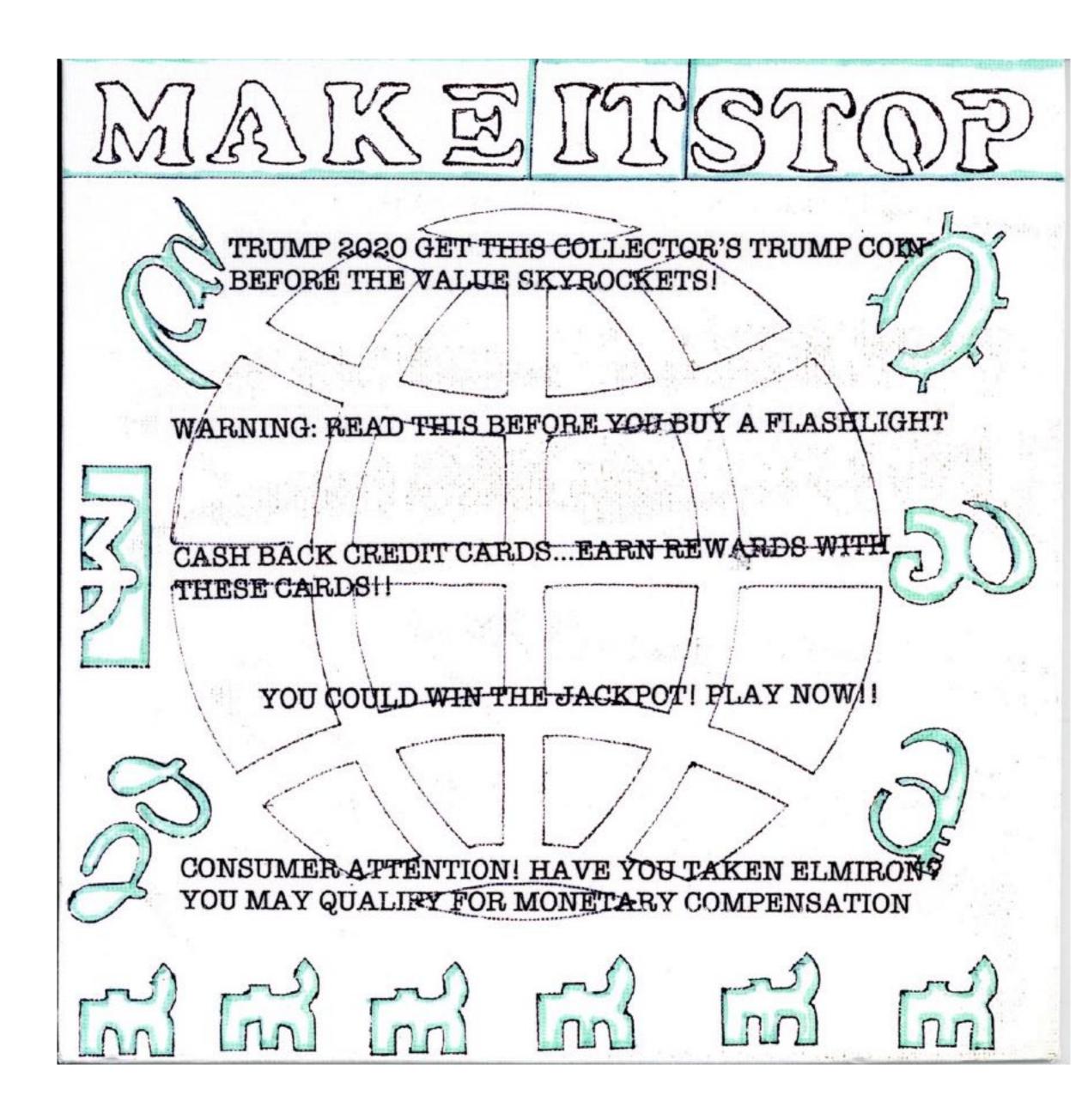


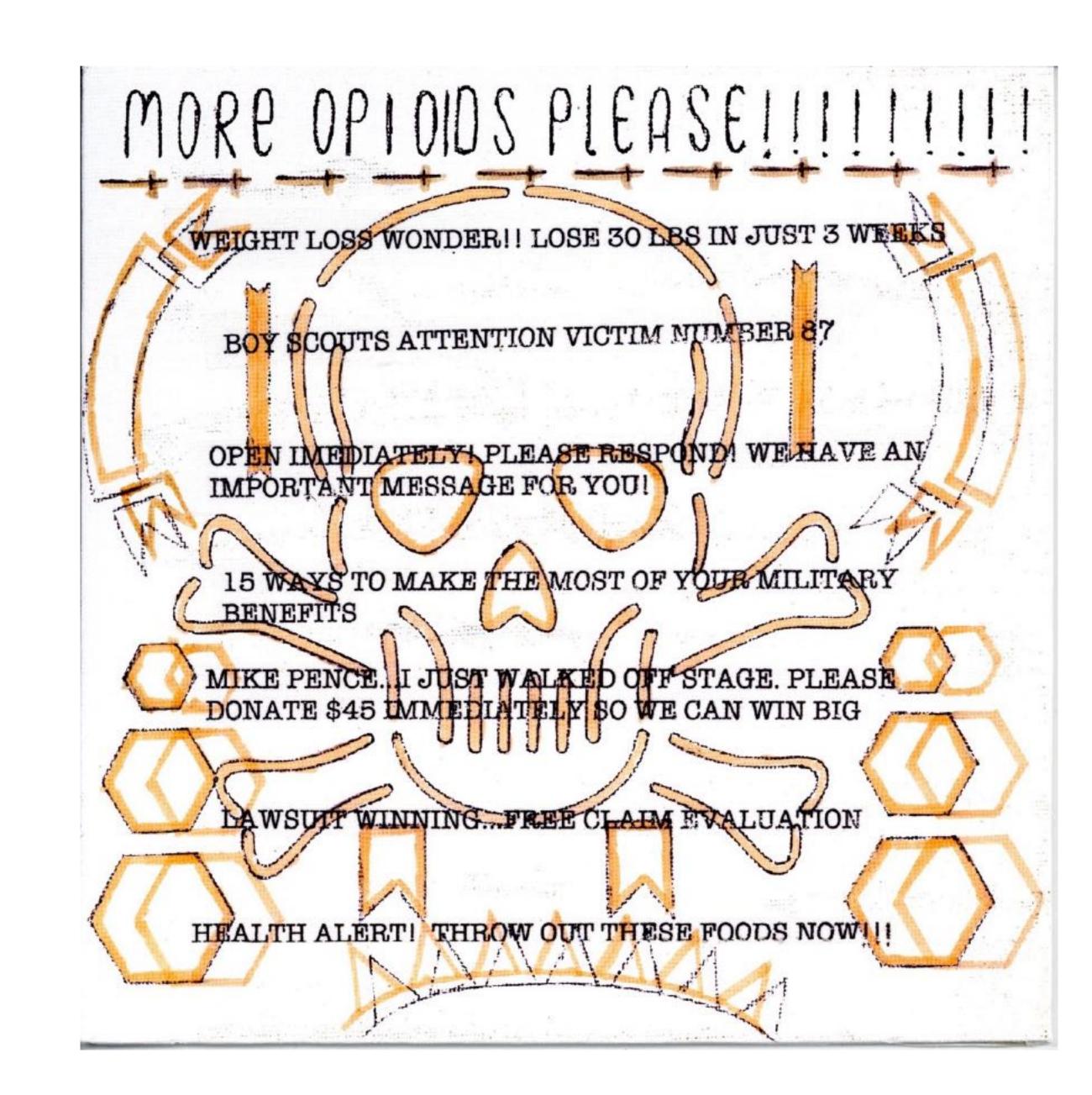
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REDUCED TO READING JUNKMAIL.... UPS ... WE HAVE BEEN TRYING TO REACH YOU PLEASE RESPOND OUR INCREDIBLE VICE PRESIDENT IS DEBATING KAMALA HARRIS ... PLEASE CONTRIBUTE \$45 IMMEDIATELY ARTHRITIS PAIN 2 DROPS, 54 SECONDS, NO PAIN. ET YOUR GUTTER PROUECTOR DISCOUNT LAIN YOUR WELCOME BONUS AT DUCKY LUCK ONLINE GET YOUR KNOS MASKS WHILE SUPPLIES DA

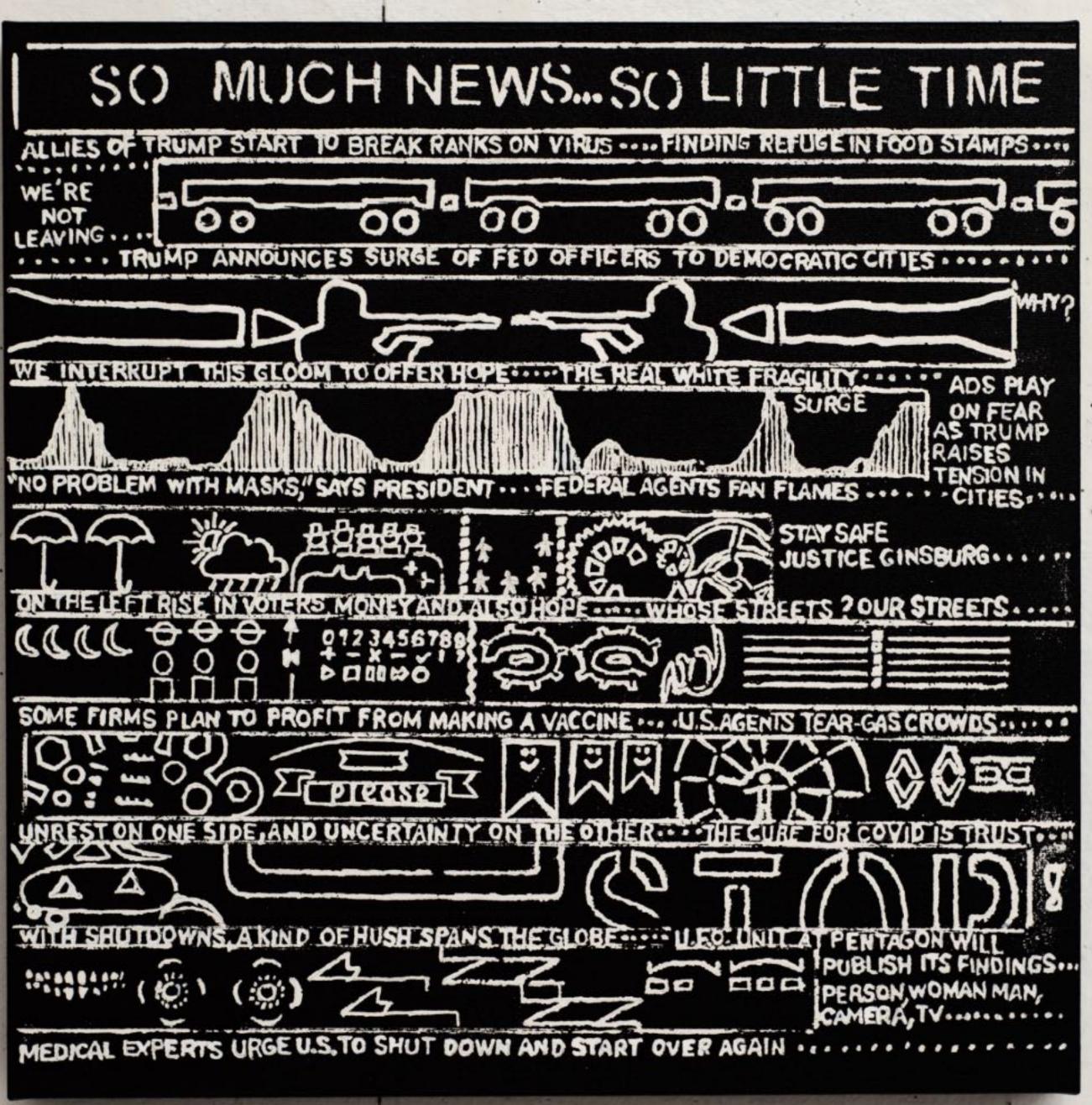






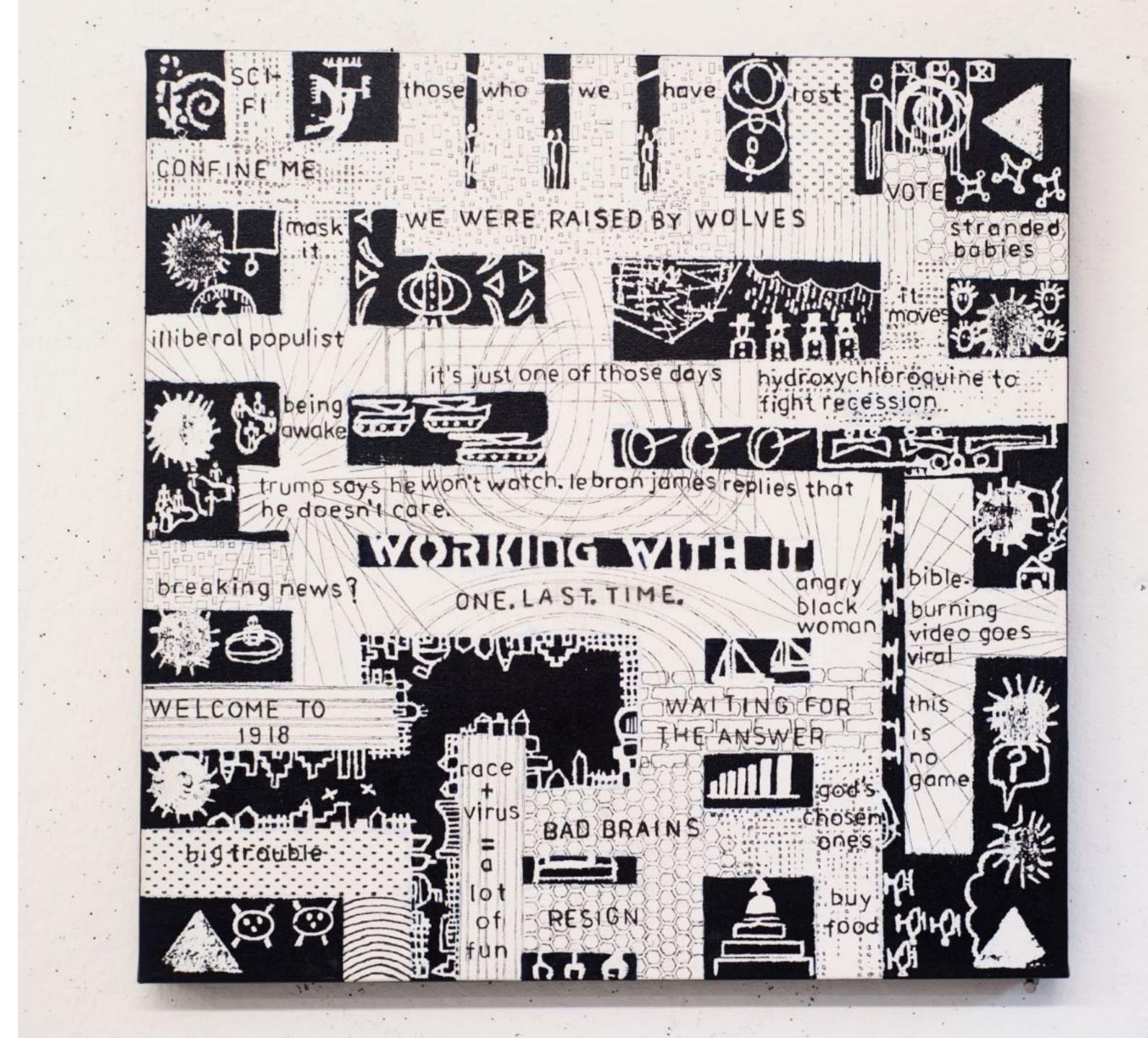
So Much News, So Little Time 2020 – Ink on canvas 45.5 x 45.5 cm

WE'RE NOT 00 00 LEAVING ST 012345678 DOMBO Please



Working With It

2020 – ink on canvas 51 x 51 cm



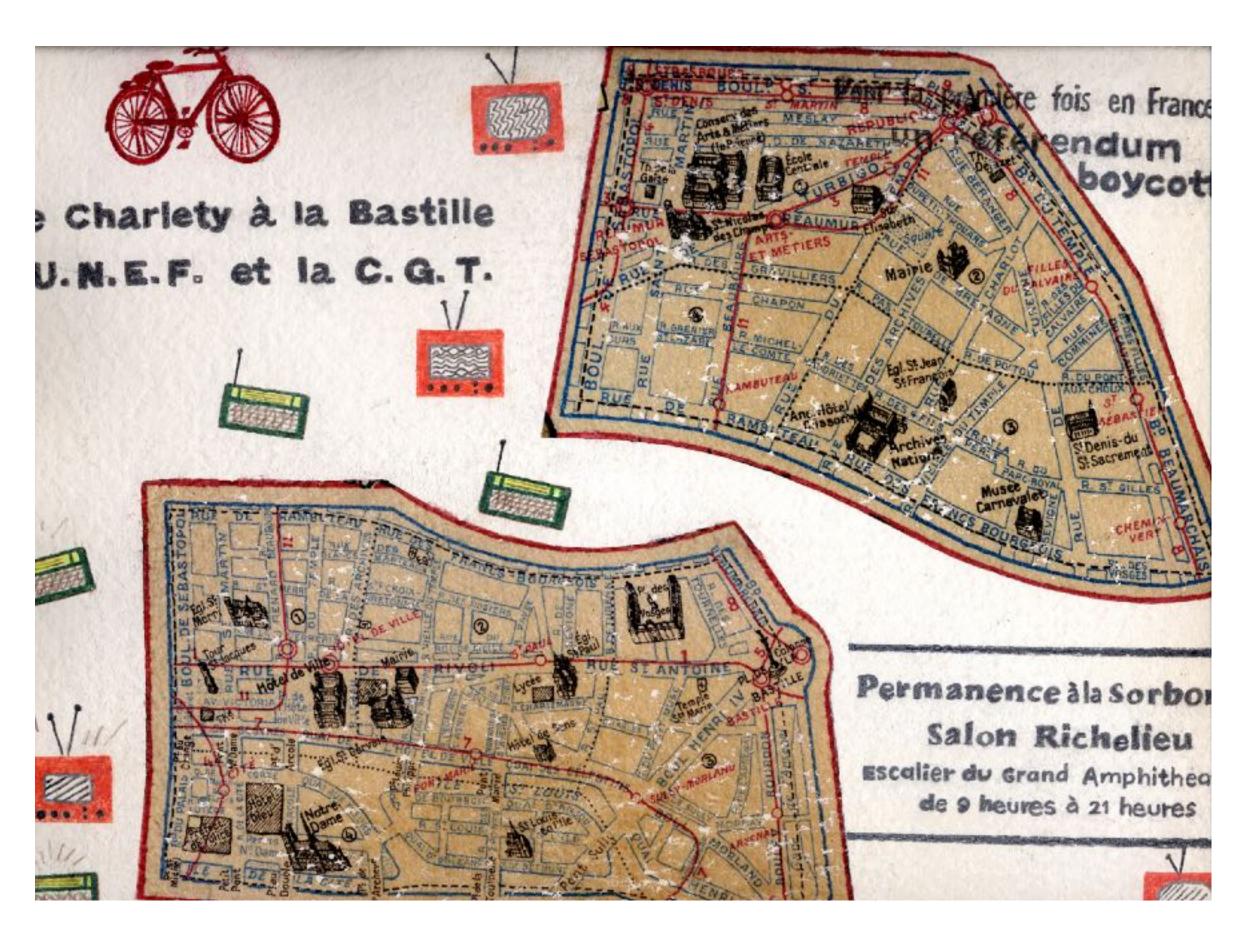
2020 – ink on canvas 45 x 45 cm

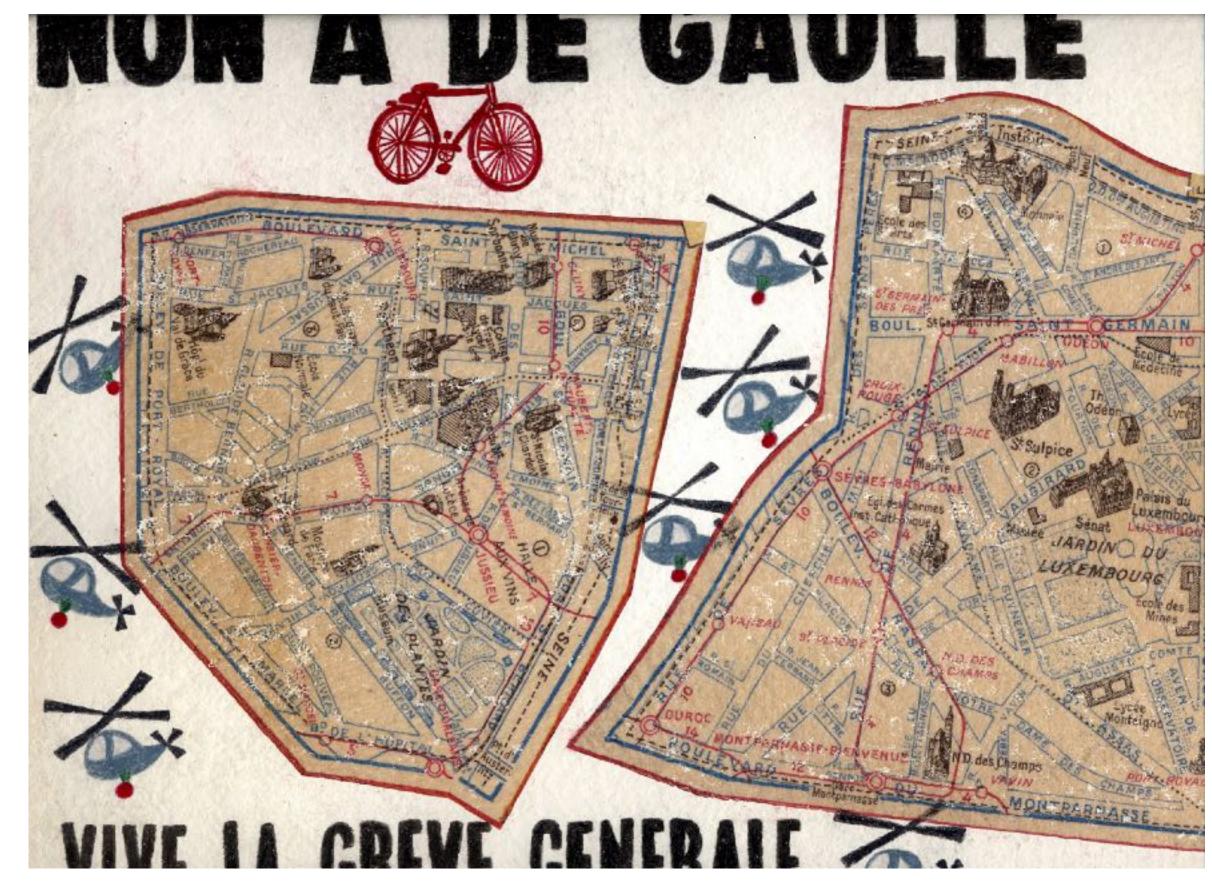
Hope

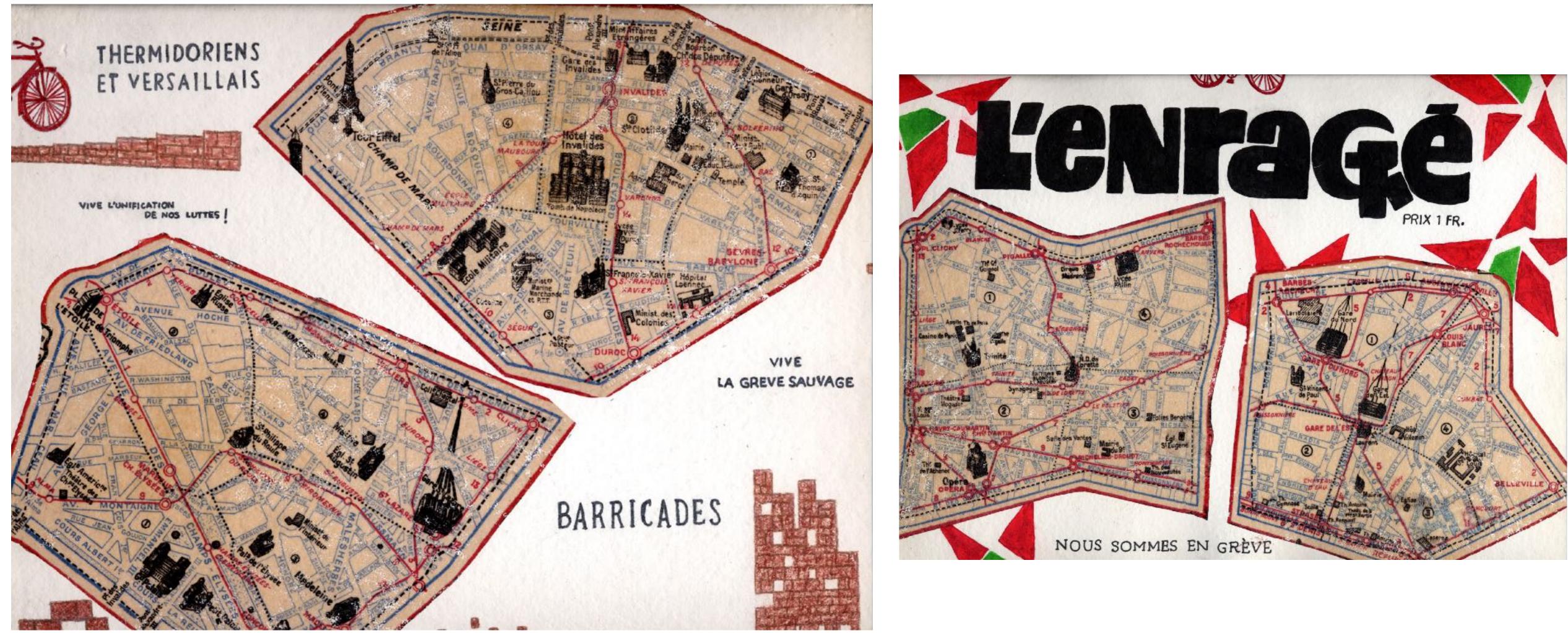
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Paris 1968

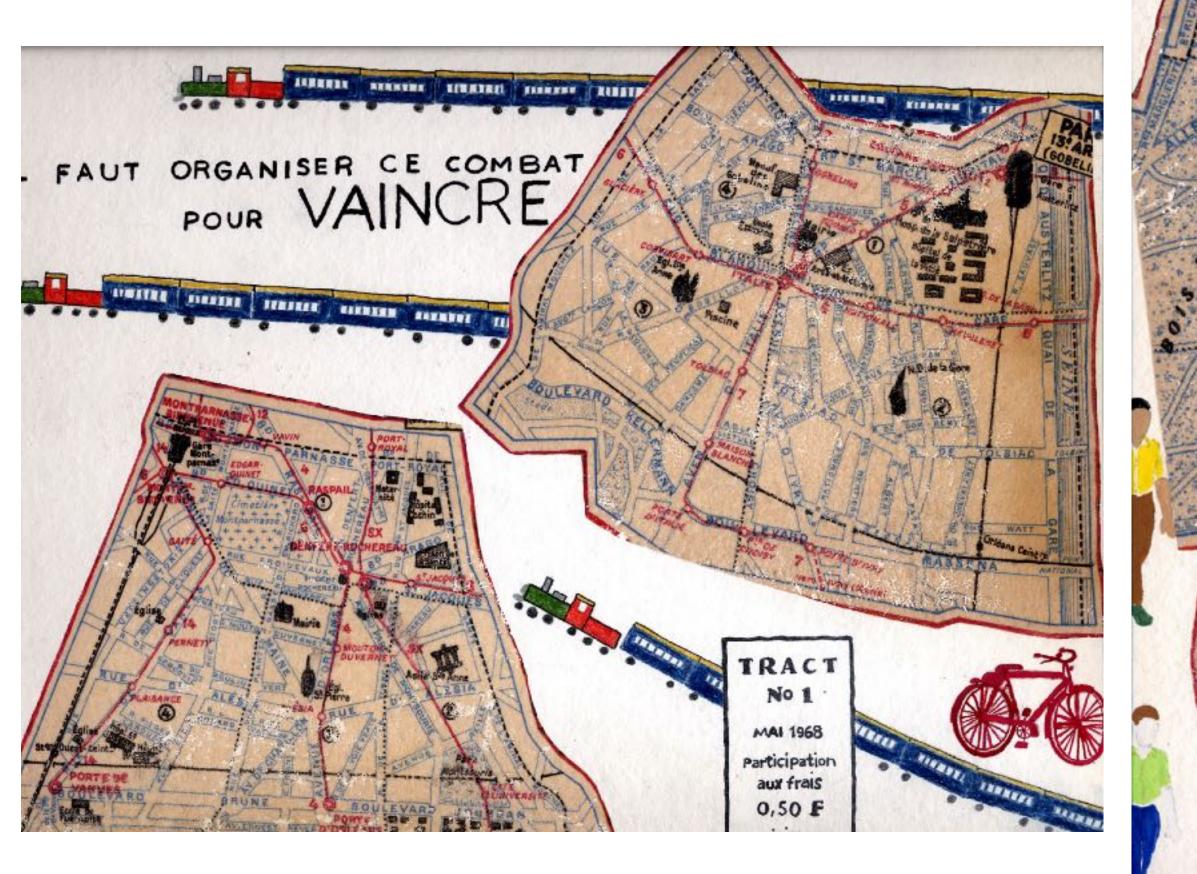
2007 – 10 Mixed media on paper 33 x 27 cm each















Memoria

2012 – 20 Mixed media on wood Dimensions variable







the mother

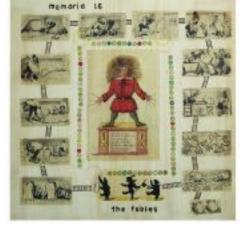
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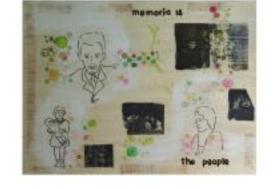




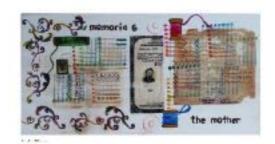


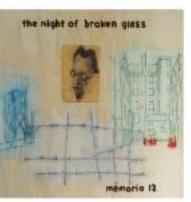






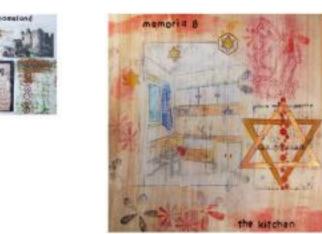
















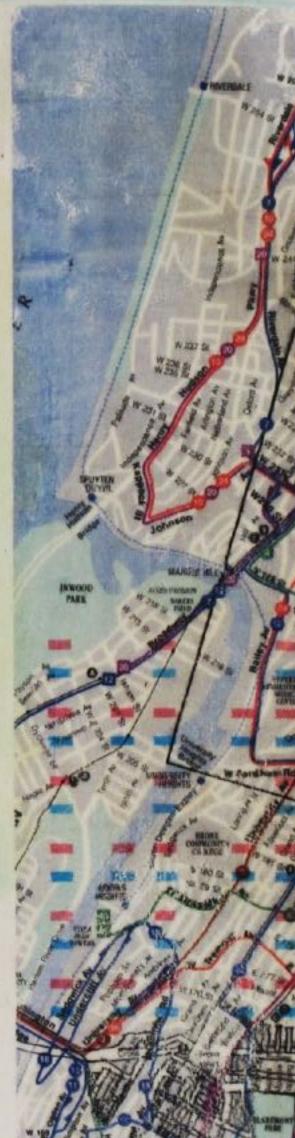






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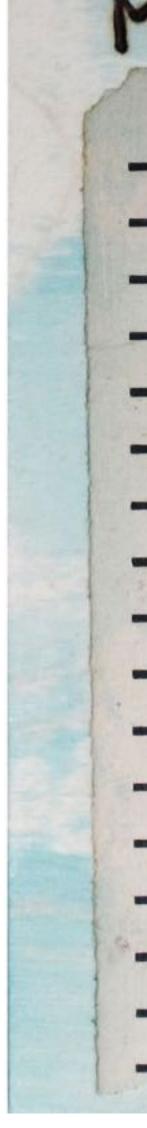
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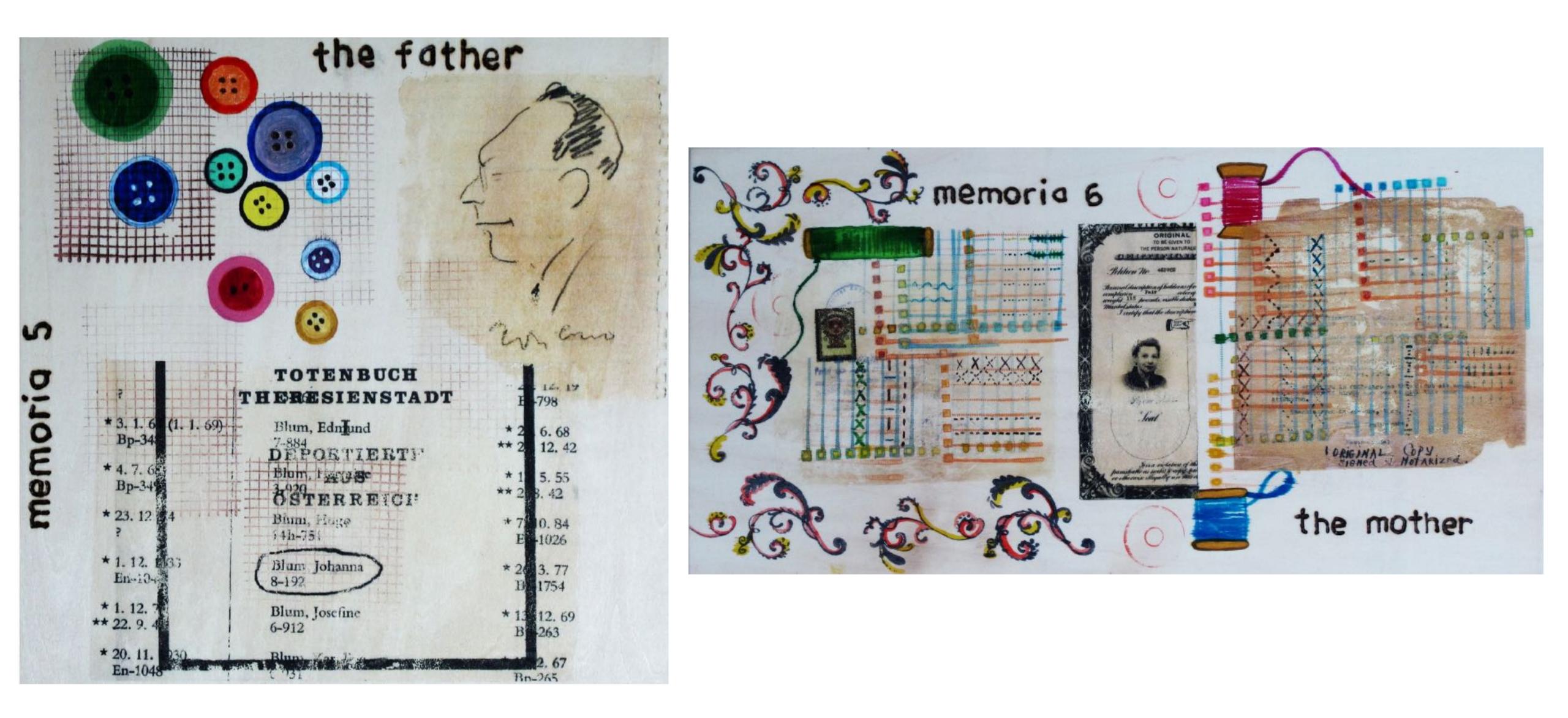




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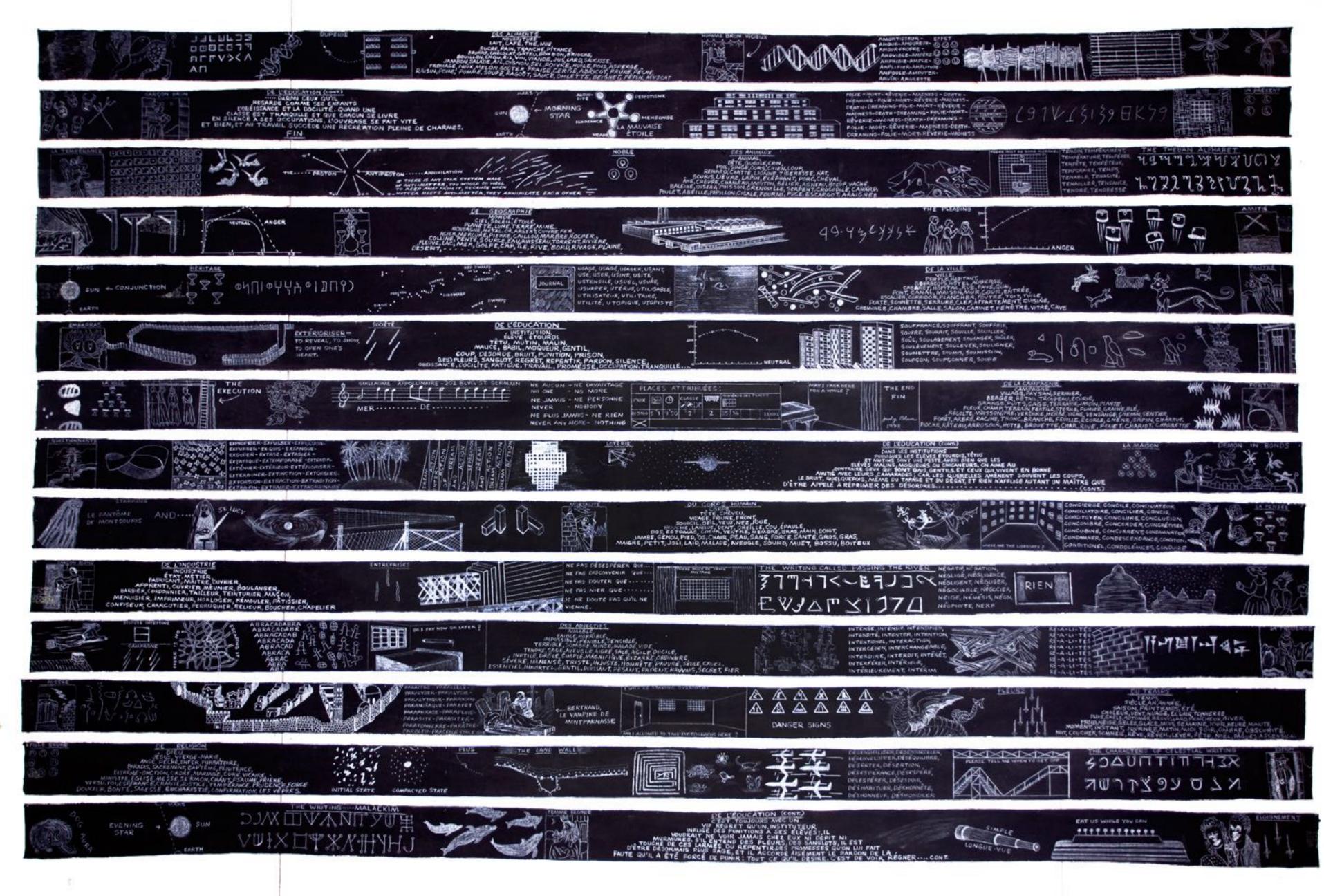


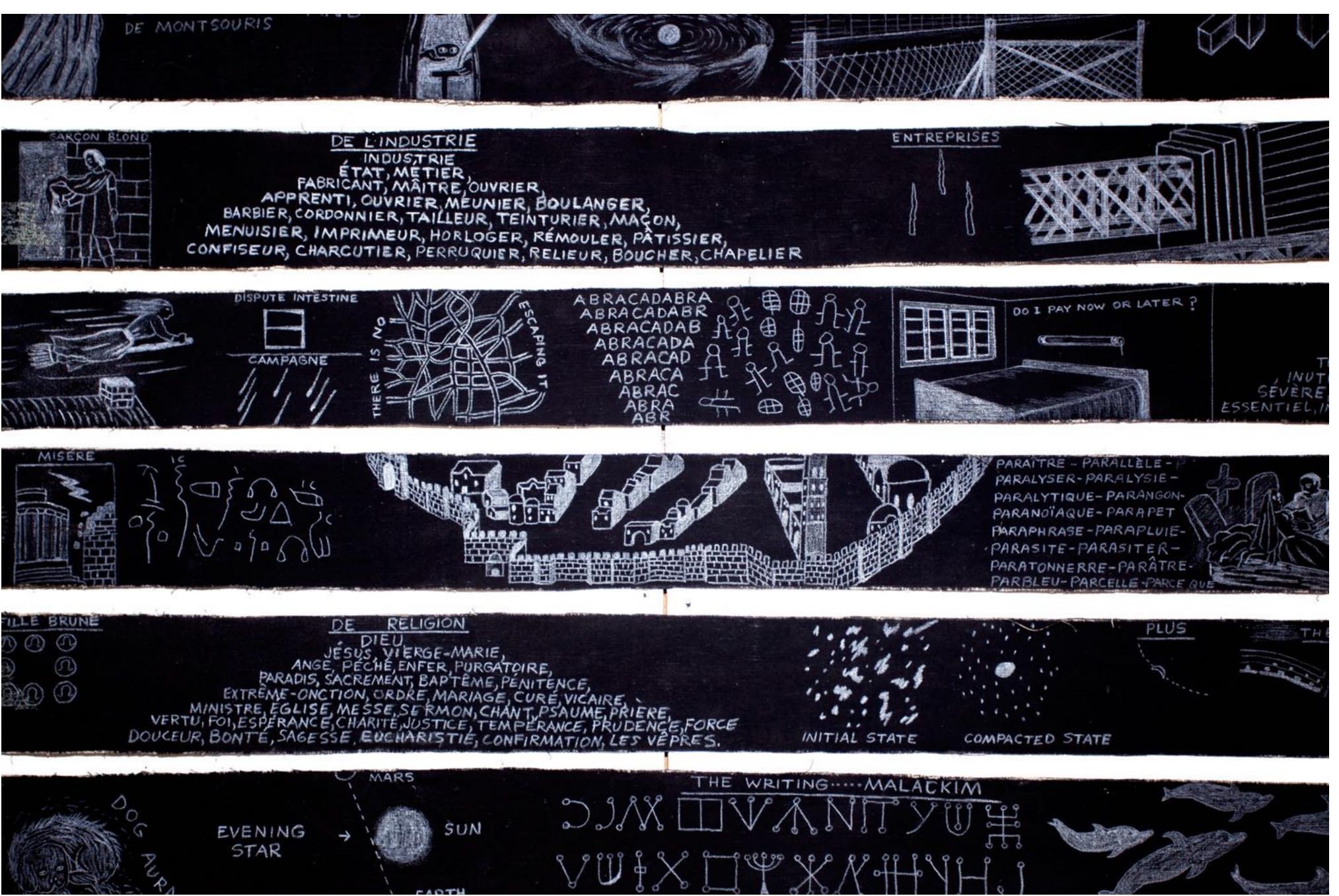




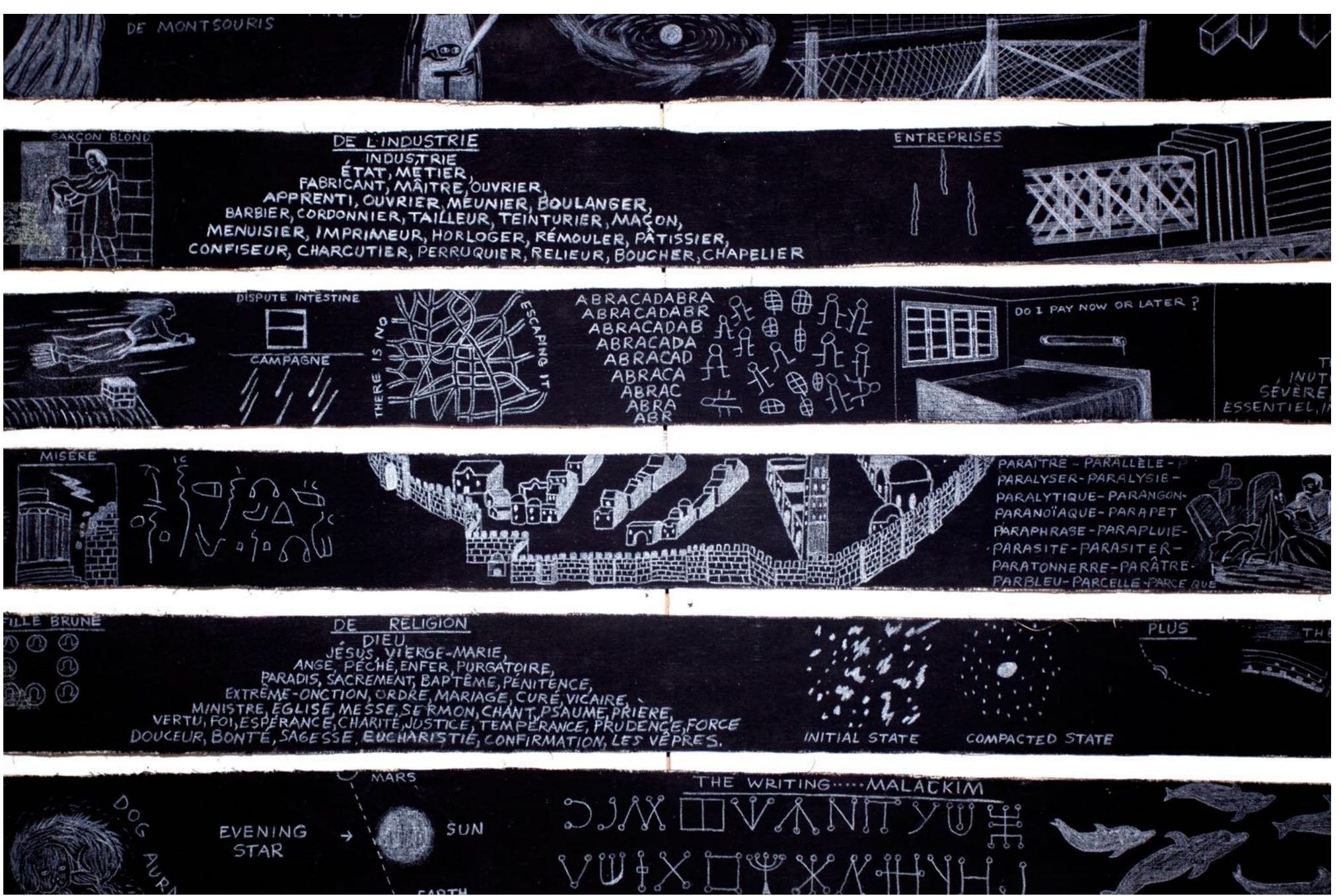
1978 – Pencil on canvas

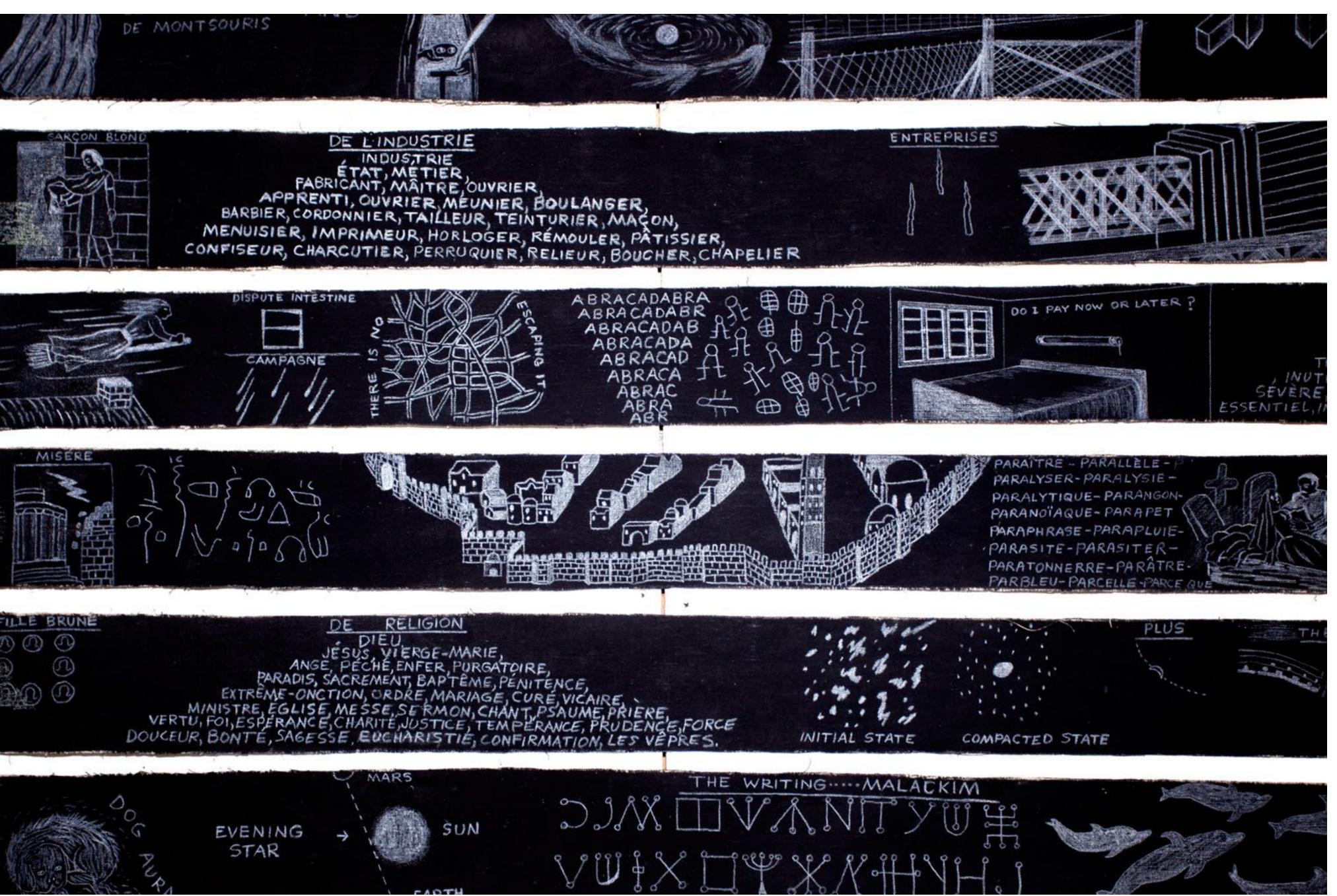
The Big Nightmare

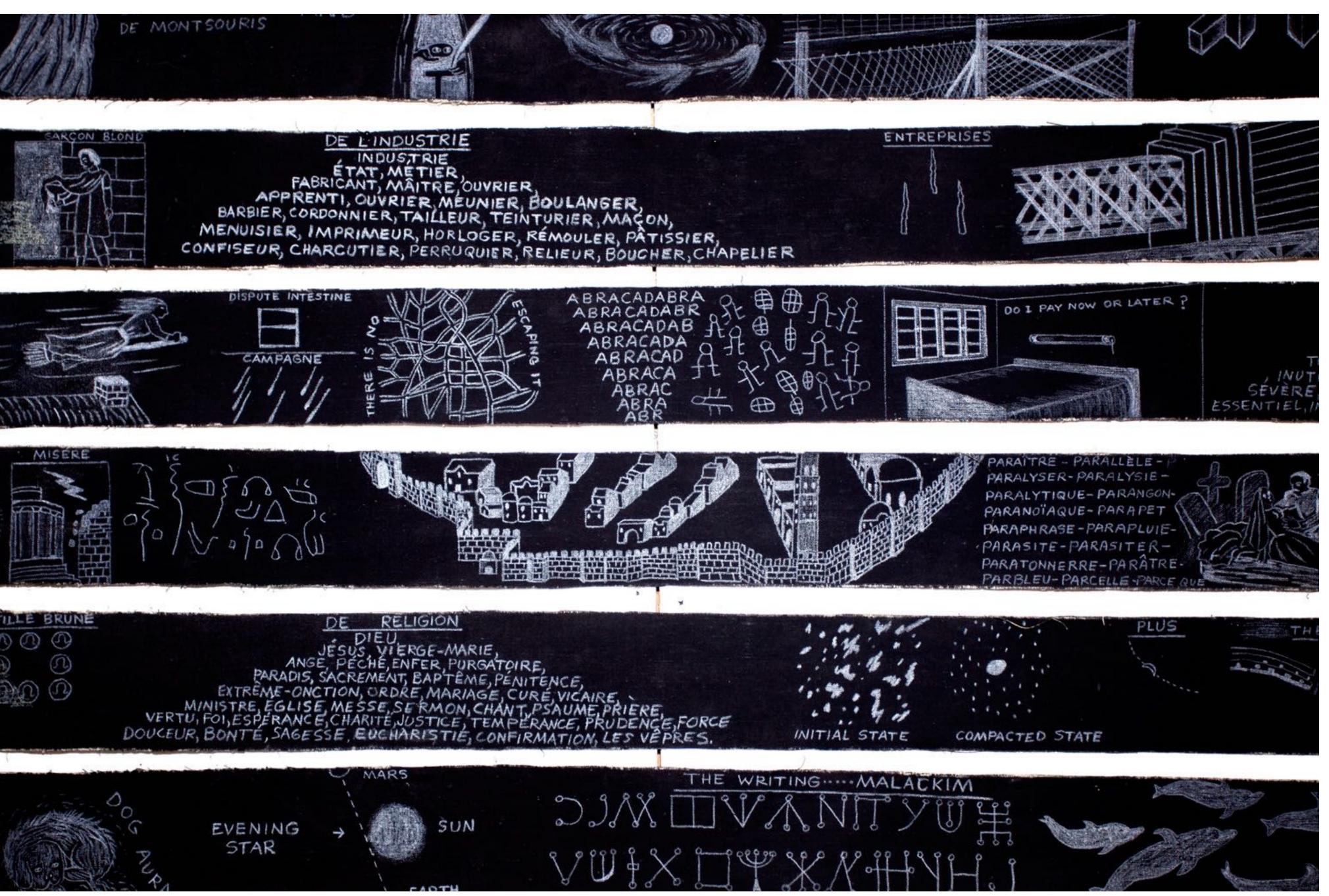












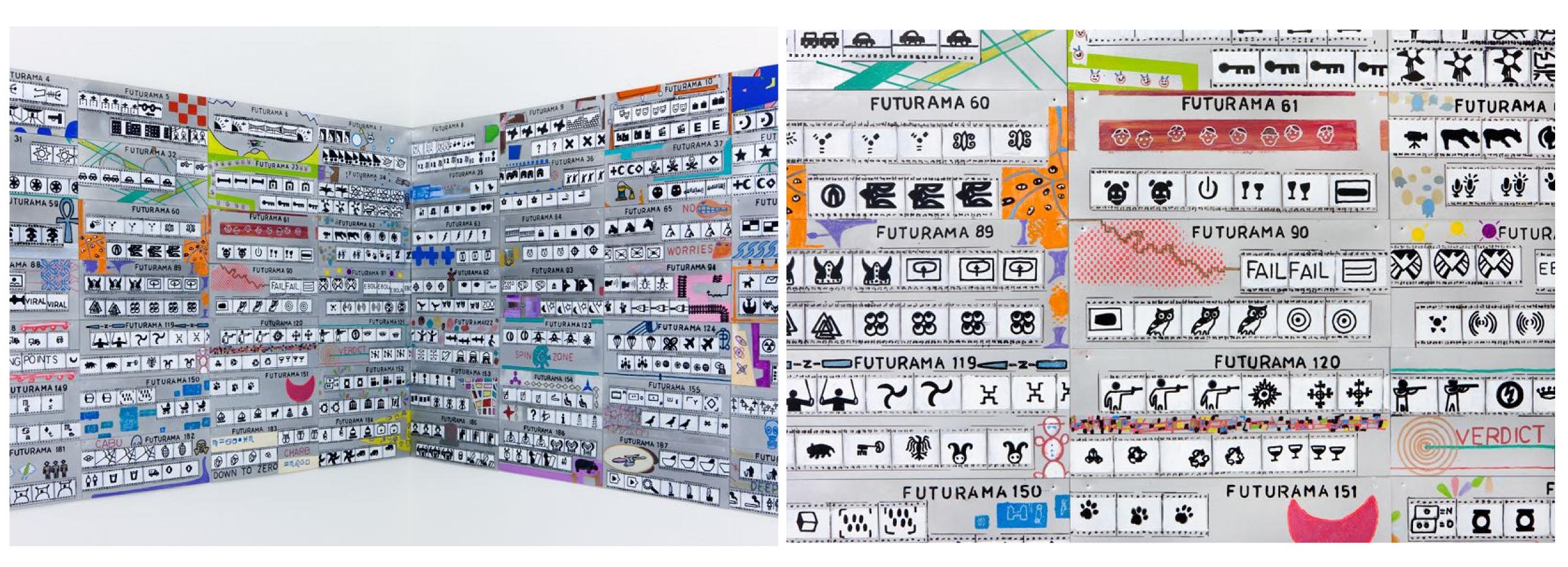


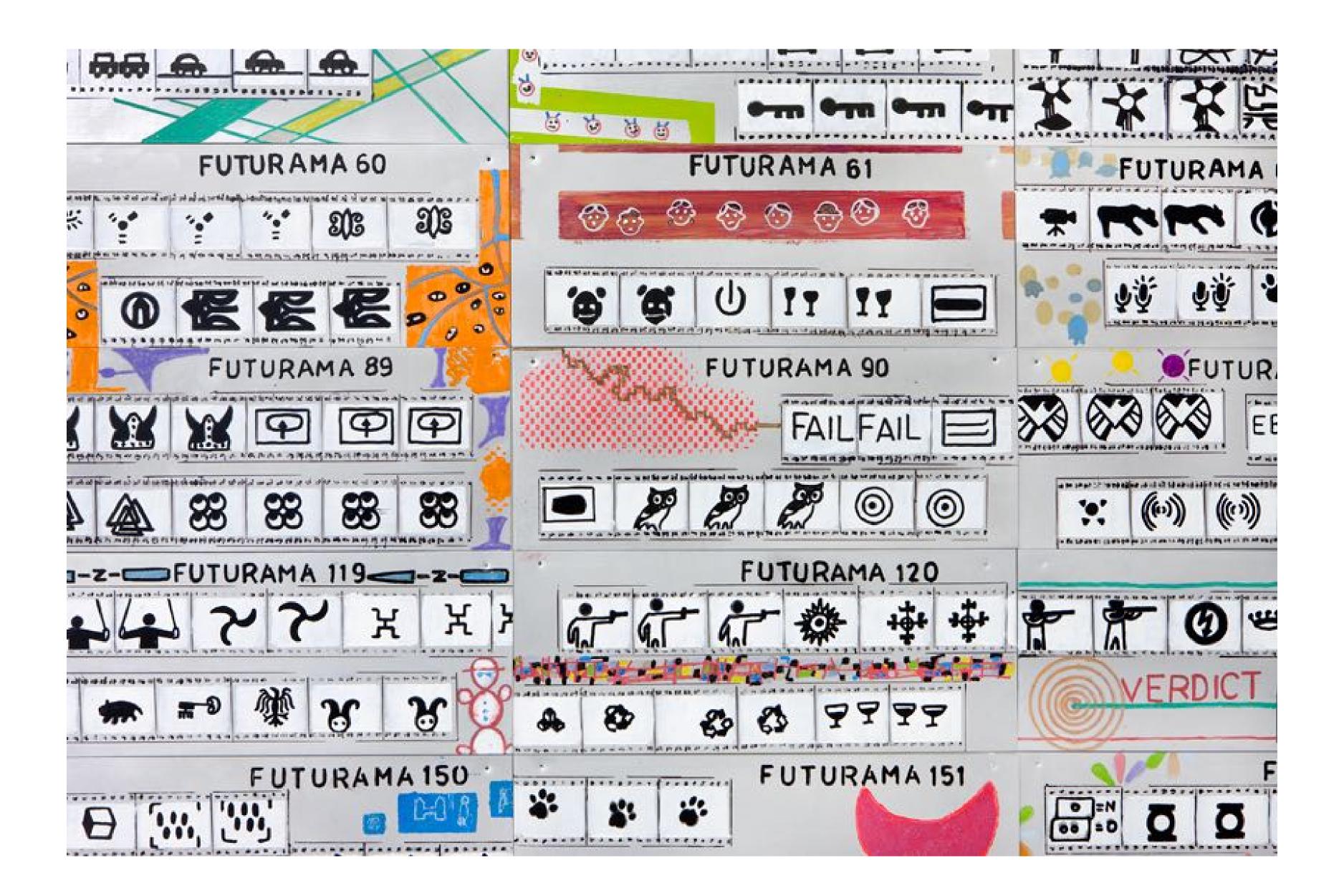
Mixed media on aluminum panels, 330 units

2015 – Stedelijk Museum, Amsterdam

Futurama

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2016 – mixed media on wood

Irish Museum of Modern Art Dublin, Ireland 2016/2017

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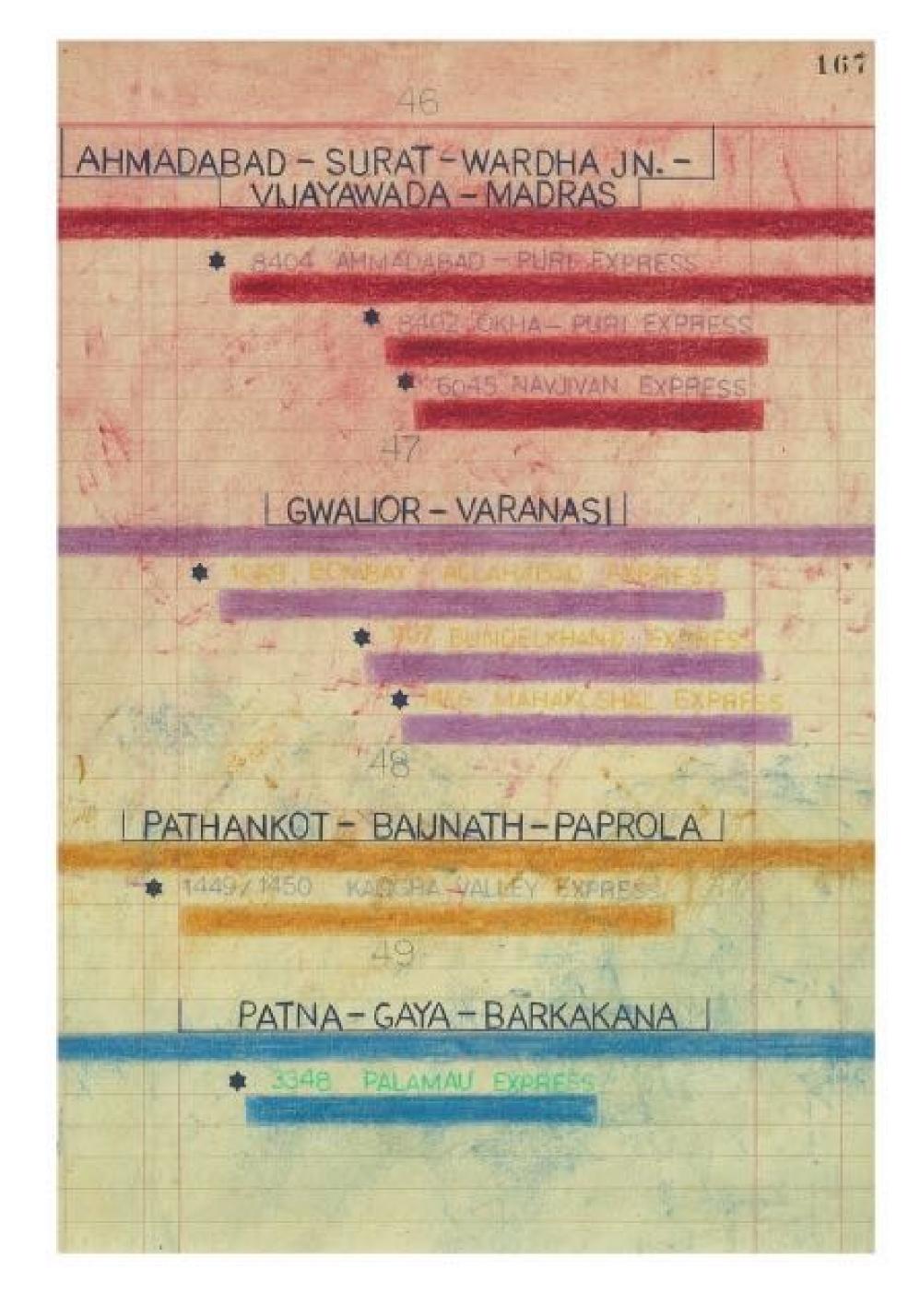
Timetables

1997 – Colored pencil on paper (57 units)

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Timetables, 1997 Colored pencil on paper, 55 units 14.5" x 9.5" each; installation view



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5 1003 BOMBAY - NANDED EXPRESS

- 7587 MANMAD - NANDED EXPRESS

Curriculum Vitae

EDUCATION:

Atelier 17, Paris, France, 1966-1970 The Cooper Union, New York City, BFA, 1965

COLLECTIONS:

Musée Carnavalet, Paris, France Fond National d'Art Contemporain (FNAC), Paris, France Centre National d'Art de Grenoble, Grenoble, France Bronx Museum of the Arts, Bronx, New York, USA Cleveland Museum of Art, Cleveland, Ohio, USA Private collections

SELECTED SOLO EXHIBITIONS:

2021: Dubai - 1x1 Gallery, Making Sense of The Floating World
2017: Turin - Artissima Art Fair - Back To The Future -Twelve Gates Gallery
2015: Mumbai - Clark House Initiative - Judy Blum
2014: New York - Station Independent Projects
2007: Paris - Galerie Nicolas Deman
2006: Pittsfield, MA - Berkshire Community College - Judy Blum
2004: Hilo, Hawai'i - East Hawai'i Cultural Center - Judy Blum
2001: New Delhi - Nature Morte - Judy Blum
1998: New York - 678 Gallery - Rasa
1988: New York - Bronx Museum of the Arts Recent Works by Judy Blum
1987: Paris - Galerie J. C. Riedel - Judy Blum: Tant qu'il y aura des dinosaures
1985: New Jersey - Rutgers University 1984/1985 Women Artists Series - Judy Blum
1982: New York - Soho 20 Gallery

SELECTED GROUP EXHIBITIONS:

2019: Riga – Latvian Centre for Contemporary Art – Survival Kit 10 2019: New York- The James Gallery, CUNY - The Portable Landscapes: Memories and Imaginaries of the Refugee Modernism 2019: New York - CCS Bard - Nil Yalter: Exile is a Hard Job 2019: New York - The Armory Show - Galerie Espaivisor 2018: London - The Showroom - Working Practices: A Collaboration with Clark House Initiative 2017: Paris – Villa Vassilieff – Punascha Parry 2017: New York - Asia Contemporary Art Week - Chambers Fine Arts 2016: Dubai - 1 x 1 Gallery - Who is She? Judy Blum & Poonam Jain 2016: Dublin - Irish Museum of Modern Art - Republican Aesthetics 2016: Dakar - Dak' Art Biennial of African Contemporary Art 2016: Paris - Villa Vassilieff - Groupe Mobile 2015: Amsterdam - Stedelijk Museum Bureau Amsterdam 2014: Mumbai - Clark House Initiative - And I laid traps for the troubadours who get killed before they reached Bombay 2014: Vienna - Nil Yalter and Judy Blum at Hubert Winter Gallery -Paris Ville Lumière 2014: Dubai - Art Dubai 2014 with Clark House Initiative 2013: Istanbul – Nil Yalter and Judy Blum, Paris Ville Lumière - Istanbul Biennial 2013 2013: Philadelphia - Twelve Gates Arts - Judy Blum Reddy / Krishna Reddy

2013: New Delhi - United Art Fair

2013: Paris - Kadist Paris - "L'exigence de la saudade"

2012: New York - 56 Bogart - Lower Relief

2009: Paris - Area La Réserve - Féminin Pluriel

2009: New York – Sragow Gallery

2008 Vancouver - Contemporary Art Center - WACK! Art and the Feminist Revolution 2008: New York - P.S.1/MOMA - WACK! Art and the Feminist Revolution

2007: Istanbul – Nil Yalter and Judy Blum - Museum of Santralistanbul

2007: Washington DC - National Museum of Women in the Arts

2007: Los Angeles – The Museum of Contemporary Art – WACK!

Art and the Feminist Revolution

2006: Venice, Italy -Ca'Pesaro Papafava - Territori

2004: Storrs, Conn. - William Benton Museum of Art, Univ. of Connecticut

Masala: Diversity & Democracy in South Asian Art

1998: New Delhi - Nature Morte - Ada or Ardor

1997: Grenoble - Centre National d'Art Contemporain de Grenoble -Vraiment Féminisme et Art

1996: Istanbul - Habitat II – Yuksel Sabanci Art Center

1996: Rutgers, NJ - Douglass College - Women Artists Series 25 Years

1995: New York - Art In General - En Route

- 1995: New Delhi Vadhera Gallery Addressing Gandhi
- 1993: New York Richard Anderson gallery Songs of Retribution
- 1991: New York: City College Art Gallery Race and Culture

1990: Hilo, Hawai'i: Univ. of Hawai'i International Invitational – Works on Paper

1989: New York - L.I. University USIA Travelling Exhibition -

100 Drawings by Women

1987: New York – Nassau Community College

1987: New York - Museum of Contemporary Hispanic Art - Connections Project/ Conexus

1987: P. S. 122 – Myths and Magic / Offerings and Amplifications 1987: Southampton, NY – Benton Gallery

1986: New York - P. S. 39/ Longwood Arts Project - Democracy at Work

1986: New York - Rye Art Center - Myths and Magic

1985: New York - Independent Curators Inc. - 10th Anniversary Exhibition

1985: New York - Dept. of Cultural Affairs Gallery - ABC NO RIO: The First Five Years

1984: New York - Port Authority Bus Terminal - Hanging Loose

1984: New York - Judson Church - Artists Call Exhibition

1984: New York - A.I.R. Gallery - Women Artists of the '80s: New Talent

1984: Maine - Colby College Museum of Art - Call and Response: Art on **Central America**

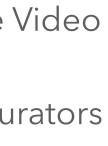
1984: New York – ABC NO RIO Gallery – Dinosaurs and Prehistoric Landscapes

1984: New York - Bronx Museum of the Arts - Words and Pictures

1983: New York - Kenkeleba Gallery - The Black and White Show

1982: New Jersey - Tweed Gallery - Unseen Realities

| 1982; Paris - French Ministry of Foreign Affairs/Video Section - Nine |
|---|
| Works 1982: Basement Workshop – Angry Art |
| 1981: New York - Traveling exhibition organized by Independent Cu |
| Inc. – |
| Mapped Art: Charts, Routes, Regions |
| 1981: New York - The New Museum - Events: Artists Invite Artists |
| 1981: New York - The Alternative Museum - Ikon/Logos: Word as Im |
| 1981: New York - Kenkeleba Gallery - Installations in the Five Elemer |
| 1980: New York - 55 Mercer St. Gallery |
| 1979: Sao Paulo – Biennale of Sao Paulo |
| 1979: Budapest – Municipal Museum – Paris Ville Lumiére |
| 1978: New York - Alternative Museum - Wall Works |
| 1978: New York - Nobe Gallery - Mapped Art: Charts, Routes, Region |
| 1978: Grenoble - Maison de la Culture - Paris Ville Lumiére |
| 1977: New York – \$100 Gallery |
| 1976: New York - A.I.R. Gallery - Combative Acts, Profiles & Voices |
| 1976: Paris - Galerie du Rhinoceros - L'ordre Architectural en Questi |
| 1976: Paris – Point 13 – Travail sur la Roquette |
| 1975: Brussels - Galerie Les Contemporains - Artist, Paris, Etrangére |







ION

CURATED EXHIBITIONS:

1980: New York - co-curator - Science Fiction: Imaginary Voyages at the Bronx Museum of the Arts

1986: New York - Henry Street Settlement - Extended Family/

Collaboration Between Artists and their Children

WORK:

Set and costumes for film, The KKK Boutique Aint's Just Rednecks, Camille Billops and James Hatch, 1994 Archivist, The Camille Billops and James V. Hatch Archives, 1985-2010

AWARDS:

NYSCA CAPS Grant for Drawing and Graphics

REVIEWS:

Soho News – Mona DaVinci – 1976 Village Voice – David Bourdon – 1976 New York Times – Grace Glueck – 1976 Village Voice – Jane Bell – 1977 Village Voice - Peter Frank - 1978 Soho News - William Zimmer - 1980 New York Times – Vivian Raynor – 1980 Village Voice - Carrie Rickey - 1980 Village Voice - Kim Levin - 1981 Art Economist - Ken Friedman - 1982 New Jersey Star Ledger - Eileen Watkins - 1982 New York Times - Helen Harrison - 1986 Bronx Press Review - 1988 Riverdale Press - 1988 New York Times – William Zimmer – 1988 New York Times – Pepe Karmel – 1995 Village Voice - Kim Levin - 1995 Art Forum - Charles Green - 1998 Hindustan Times - Alka Pande - 2001 arearevue)s(- Barbara Newman - September 2009 Art Forum – Lorraine O'Grady – May 2009 Frieze - Sam Thorne - September 2013 Le Monde – Harry Bellet – September 2013 Blouin ARTINFO – Rosalyn D'Mello – September 2013 NY ARTS – Leah Oates – February 2014